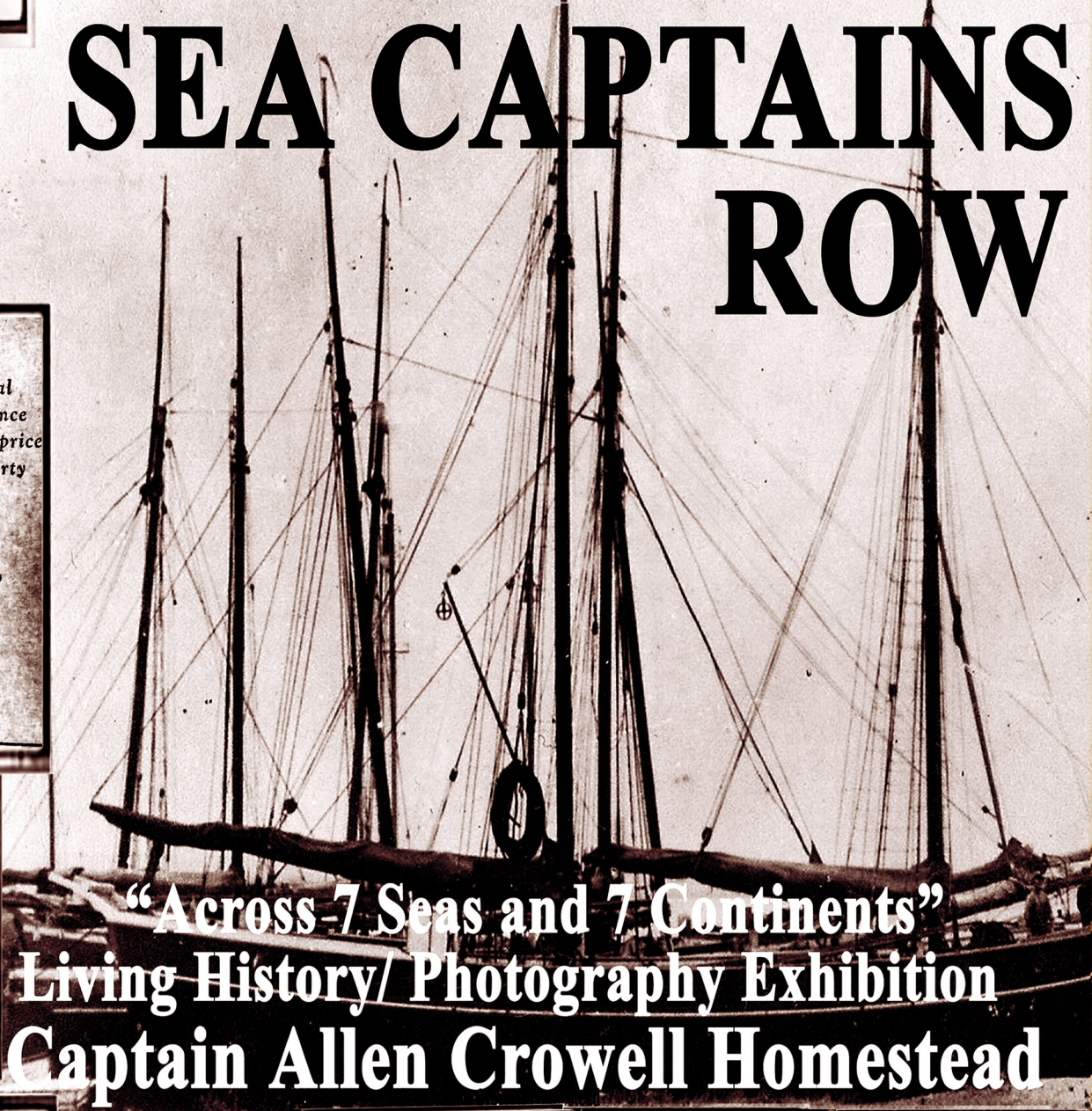


SEA CAPTAINS ROW



To be sold by
Capt. Allen Crowell
of the
Bos. Hattie
Baker
out of
MOLDOREHIN in HARVARD SQ
CHINA TEAS, SI LONANKEN
from Canton
DUPPER CLONTS NUTBAG VANIBA
of the best quality from Hongkong
GUYER from BENT from Manha
AMALGA GINGER ALLAPIC POWDER
LEAF ALBERT CO. RICE from the best
MUSCOVADO SUGAR NUT CALLS
For Oriental, India, Java, and other
and sundry other articles in the
Any persons who buy from
the quality and price of goods
of the best quality and price of goods



“Across 7 Seas and 7 Continents”
Living History/ Photography Exhibition
Captain Allen Crowell Homestead



Ulysses S. Grant



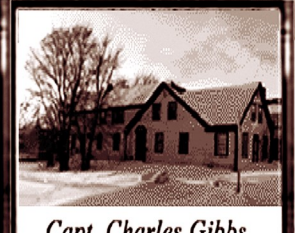
Capt. Allen Hallett



Capt. Allen CROWELL



Carriage House and Stable



Capt. Charles Gibbs

GATEWAY to
HYANNIS Harbor & Past

THE INDIGENOUS
REPLIGIOUS FREEDOM
PATRIOTIC FREEDOM



R.R. Pleasant St. School St.



Main St.



84



Capt. William Crowell

102



Capt. Rodman Hallett

19



Capt. Allen Hallett

74



Capt. Allen Crowell Homestead

74



Carriage House and Stable

88



Capt. Charles Gibbs

118



Capt. Joseph Linnell

00



Alexander H. Holway

10



Capt. Edward Coleman

10

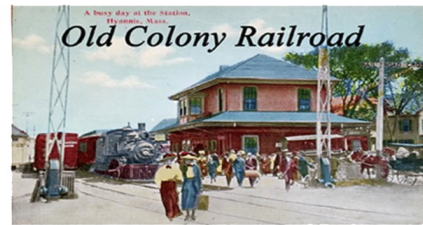


Capt. Eleazer Baker

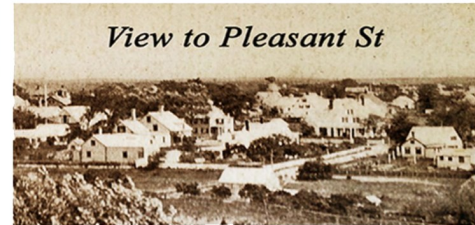


Hyannis Wharf

"Sea Captains Row" Pleasant St. Hyannis 1854 "Gateway to the Harbor" Hyannis Harbor "Gateway to the Sea"



Old Colony Railroad



View to Pleasant St

Main St. East End

Main St to Bay St.
(approx. 800 ft).

Sea Captains

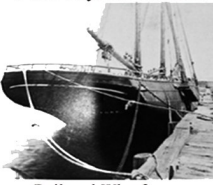
- Crowell William..... 84
- Hallett Rodman..... 102
- Allen Hallett 19
- Charles Crocker 19
- Baker Wm..... 19
- Crowell Allen 74
- Norris John, Peter... 88
- Gibbs Charles..... 88
- Simmons Jehiel 88
- Holway Lemuel..... 71s
- Coleman Edward.... 00
- Baker Eleazer..... 10
- Linnell Joseph..... 118

South St.) to Harbor

Bacon, Edward... 5



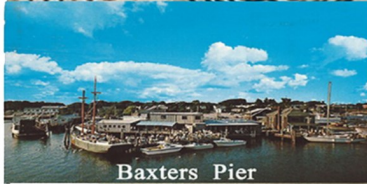
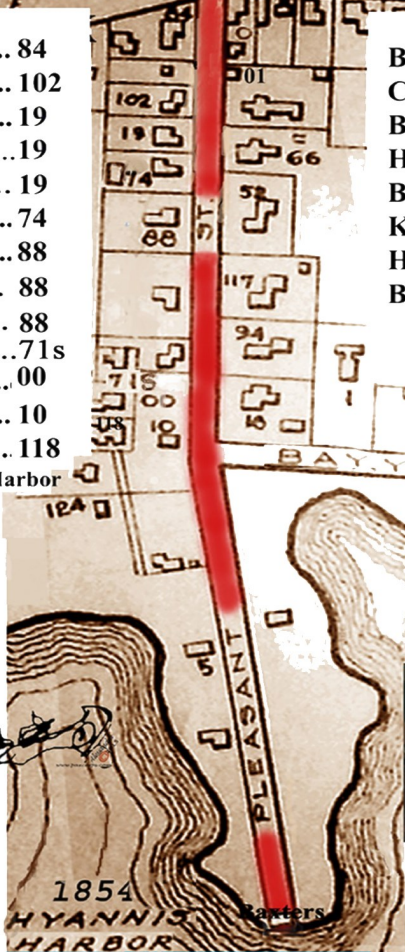
Pres. Ulysses S. Grant



Railroad Wharf



Map Martha's Vineyard



Baxters Pier



- Baxter Alex G..... 01
- Chase Lenoard..... 66
- Bearse William..... 52
- Hallett Jacob P..... 117
- Baker Timothy..... 117
- Kelly Nelson 117
- Hallett Freeman..... 94
- Baker Timothy 2nd. 18

1854

LOG GIVING NAMES OF SEA CAPTAINS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Lincoln, Grant, Sherman aboard 1865



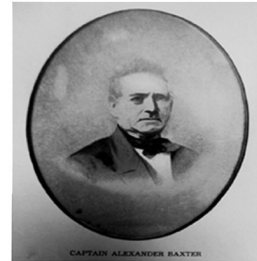
Ferry "River Queen" 1874



Ferry to Nantucket



1844 map Nantucket Island



CAPTAIN ALEXANDER BAXTER



"Cash Block"



Capt. Alex Baxter



Capt. William Bearse



Capt. Nelson Kelly



Capt. Freeman Hallett



Capt. Timothy Baker



Patriot Steam Press Bld. 2



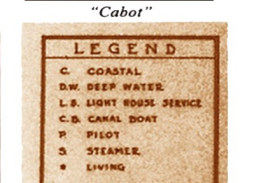
Fishing Shanties Hyannis Harbor



American Belle



"Cabot"



LEGEND

© Copyright 1914, used after the Old Colony Railroad reached Hyannis, trains were restricted to the harbor in most photographs and posts from Hyannis and abroad. The last 1914 camera photograph shows James Olin, a relative of the famous general, and William Olin "South" standing near Railroad Wharf a consequence of an evening day. Olin's family owned a carriage company, his home and car are at 48

KEEPERS OF SEA CAPTAINS ROW

SEA CAPTAINS ROW

This Historic Street, row of homes, embraces a courageous time span pre-dating the Revolutionary War, thru the War of 1812, The Civil War, to The Spanish American War of 1898, whose Sea Captains from Barnstable alone were numbering over 800 in this era who left their mark in their pursuits, by their far reaching exploits, accomplishments, of daring, and sacrifices, successes as well as disappointments... who demonstrated a professionalism, determination, discipline, embraced strong values and moral character, and honor system that were the building blocks to create further opportunity for leading and inspiring and building a community and young nation. The qualities and character we can all be reminded of, for generations to learn and aspire to ... from the courageous Barricade runners, continuing to the experienced shipmasters of the Expansion and Trade to China, the Far East, India, to the West Indies and Europe...in Sailing around the treacherous Cape Horn of South America, to the Cape of Good Hope in Africa, to Commanding a hospital ship bringing casualties from Cuba, of another commissioned for transport soldiers at end of the Civil War, of local Coasters and Steamers, of Whalers, of Clipper ships racing to California in the Gold Rush and the Pacific Northwest, Shipmasters of farmers and families turned seaman, fishermen, the Nautical Men and Woman, of shipping, loading docks, harbor, railroads, of storms and shipwrecks. Pleasant St. represents a rich inheritance in Hyannis past, an example and living trust for many of the disappearing establishments, attributes and character that were and still are important and necessary to succeed as a growing nation. This street referred to as Sea Captains Row is a time capsule, whose legacy has survived, rich and unique known by its character of no less than 11 Sea Captains Homes of 14 within 800 ft leading to the harbor. Most of there stories and their history lost forever.

SEA CAPTAINS ROW

Around the mid 1800's to the end of the 19th Century there were more than 300 Hyannis Sea Captains. Pleasant St., was then and is now, a "Gateway to the Harbor", a neighborhood where many sea Captains resided. What remains and follows is a footnote in history to reflect on. My hope is that in highlighting Pleasant St., putting it on the map, will serve as an introduction to uncovering an almost forgotten local story of the past, awakening to its recognition, not only for the street or row of homes that remain, but equally for its preservation, place, history and character. And equally in bringing attention to those who lived and died here for them, to be rediscovered. I have only briefly named a few and their inter-relationship to Hyannis, Across Seven Seas, Across Seven Continents, across ships, and each other.

Pleasant St. of 1854 has been referred to over time as "Sea Captains Row". Beginning with the east corner on Main St. Capt. Alexander Baxter was known as the "Father of Hyannis". At 16 he earned the title of Captain, master of the sloop Polly. During the blockade, in the early part of war of 1812, he brought grain and provisions to Hyannis. He was responsible for most of the developments of the village in the 1st half of the 19th century—shipbuilding, the railroad, schools, banking, churches, housing and the Masonic Lodge. In 1829 with F.C. Tobey, he built a large store, now "the Cash Block". He also owned a market on the building location which what would later become the Patriot Press. From the Patriot Press, on both sides of the street, during and after this time, would live over 20 sea captains within approximately 800 ft., leading to Hyannis harbor, the "gateway to the sea".

Along this "Gateway to the Harbor", one shipmaster stands out, of outstanding character and leadership, and locally prominent. Capt. Allen Crowell, the grandson of a South Yarmouth farmer, was born in 1821-1891. He began his career on the sea at 10, at 21 he commanded Clipper ships to foreign ports in some of the finest craft afloat in the day... J.M. Hicks, Annie Reed, Maggie Hart, Schooner Hattie Baker. He brought cargo for the relief of the famine in Ireland in 1847. He served commanding a merchant transport ship in the Civil War. In his 50 yrs. experience he never met with an accident or a shipwreck. He sailed across 7 seas and almost every commercial port. His home at 35 Pleasant was built in 1852. Today it remains as a fine example of the Greek Revival tradition found locally here from that era. The barn/stable is a reminder of Hyannis/Barnstable roots and of a bygone past.

While Capt. Crowell remains a cornerstone, we can also see him as a hub in the community long ago, and his influence to those around him. Emily Baker, who lived next door (19), accompanied Captain Crowell, his wife and daughter, on a voyage to China and Japan. She later married Captain Charles Crocker (1847-1907). She traveled the seven seas with him. Capt. Crocker commanded deep water, coasting and steam vessels. During the Spanish American War of 1898 he was the executive officer on the hospital ship "Relief" which carried supplies to Cuba and brought back the sick and wounded. The Crockers lived in the home of her parents. Mr. and Mrs. William Baker who was also a Sea Captain. It remains today still the original home of Capt. Allen Hallett 1800-1881. The 2nd oldest home and oldest on its original foundation from the Hallett family dating from the late 1790's (19)

* Included also on Pleasant St on the log of Sea Captains

from 1854 follows;		
William Crowell	deep water	84
Rodman Hallett (1800-1881)	coastal	102
Jehiel Simmons		88
Joseph Linnell (1790-1863)	coastal	118
Timothy Baker (1759-1816)	Lost at Sea off Cape Cod	117

Pleasant St.

John Norris was a deep water and coastal Capt. He was also Crowells neighbor at 43 Pleasant St (88) Together they sailed on a cruise up the Connecticut River for supplies. It was on this trip Capt. Crowell would meet his future wife, Miss Phoebe Miner of Mystic Corn. She would also sailed with him to foreign ports.

Sylvia Baxter Crowell Allyn was the 1st wife of Captain William Crowell, the son of Captain Allen Crowell, who was lost at sea in Mobile Bay. Mrs. Crowell then married Captain C. Howard Allyn, who was the 1st mate, on the same ship, "Hattie Baker", her former husband commanded, when he was lost. The "Hattie Baker" was owned by Capt. Allen Crowell and named after J. Bakers daughter, who had the ship built. Her new husband Capt. Allyn was the last of the deep water sea captains of Hyannis. Sylvia accompanied Captain Allyn on all his voyages visiting ports in all the continents and sailing every ocean. In the ship "Imposter" they made 6 or 7 consecutive voyages around the world. Their last voyage was in the ship "Titan" that went down in a tropical hurricane in 1884. Both were saved. They were rescued and arrived in the same port in Mobile Bay where her 1st husband was lost and they retired from the sea. They both lived around the south corner of Pleasant on Bay now South St

Just opposite to the north corner down Pleasant St. lived Eleazer Baker, originally born in W. Yarmouth in 1851. He went to Sea at age 10 and made a voyage around Cape Horn on route to San Francisco. He would become an expert navigator, who commanded steamers like the Gen. Whitney and H.T. Dimmock before he retired. He died in 1913 and lived at 32 Pleasant St (10)

At 105 Pleasant St. (5) the property there was owned by Joshua Baker, formerly owned by the Edward Bacon Family. In 1847 Baker sailed to Ireland in his ship the "American Belle" together with Capt. Crowell in his ship the "Cabot" with cargos for famine relief. On his return to Boston he set the worlds fastest record for crossing by sail.

Also found on Pleasant St. The first settler of Hyannis was Nicolas Davis 1666. He chose to build a warehouse for oysters at the foot of Pleasant St. on land he got from the Indian Sachem Yamo, or Iyamo, who gave his name to the town. The land became known as Yamo's and later named Hyannis.

Edward Coleman Jr. built the first residence in Hyannis. It is located today on Pleasant St. (00)

Freeman Hallett was born in 1810 and died in 1876. In early life he went to sea in the coasting trade and retired early. He established a sail loft on Pleasant St (94). Made sails for ships which Captain Alexander Barter was part owner. Upon his death, the sail loft became a local center and meeting house. Among the members were Captain Gibbs also of Pleasant St (88) awarded a medal for a heroic rescue at sea, also Judge Reynolds, F.P. Goss, owner and editor of the Patriot Press. He was appointed by Ulysses Grant as the Collector of Customs for Barnstable., F.P. Hallett, Prince M. Crowell, Allen Crowell and others. It burned down 1889.

* The "River Queen" was a floating headquarters with Lincoln at the close of the Civil War. General Grant used it as a dispatch vessel. After the war it became the property of the Nantucket and Cape Cod Steamboat Co. In 1874 after 9yrs it brought the 1st Presidential visit by Ferry to Hyannis. Then President Ulysses Grant. He addressed a crowd at the foot of Pleasant St. across from the Old Colony Railroad Station on his way to Provincetown after the completion of the extension from Hyannis.

* Timothy Baker 2nd (1789-1811)	deep water	18
William Bearse (1811-1889)	deep water	52
Nelson Kelly	coasters Capt. of the schooner Pequot	1841 117



“Sea Captains Row”

This Historic Street, row of homes, embraces a courageous time span predating the **Revolutionary War**, thru the **War of 1812**, **The Civil War**, to **The Spanish American War of 1898**, whose Sea Captains from Barnstable alone were numbering 800 in this era who left their mark in their pursuits, by their far reaching exploits, accomplishments of daring, and sacrifices, successes as well as disappointments... who demonstrated a professionalism, determination, discipline, strong moral character, and honor system that were the building blocks to create further opportunity for leading and inspiring and building a community and young nation.

The qualities and character we can all be reminded of for generations, to learn and aspire to... from the courageous Barricade runners, continuing, to the experienced shipmasters in the **Expansion and Trade to China**, the **Far East, India**, to the **West Indies and Europe**...in Sailing around the treacherous **Cape Horn of South America**, to the **Cape of Good Hope in Africa**, of Naval service commanding vessels with the transport of supplies and soldiers at the end of the **Civil War**, to **Hospital ships returning casualties from Cuba in 1898**, of local **Coasters and Steamers**, of **Whalers**, of **Clipper ships racing to California in the Gold Rush and the Pacific Northwest**, of the farmers and families turned seaman, fishermen, the **Nautical Men and Woman**, of shipping, loading docks, harbor **Railroads**, of **Storms and Shipwrecks**.

Pleasant St. represents a rich inheritance in Hyannis past, an example and a living Trust for many of the early disappearing establishments, attributes and character that were and are important and were necessary to succeed as a growing nation. **This street referred to as Sea Captains Row is a time capsule, whose legacy has survived, rich and unique, known by its character of no less than 11 Sea Captains properties of 14 within 800 ft. leading to the harbor and open sea.** Most of there personal stories and their history lost forever.. However... my hope is that by digging a little deeper with further research and discovery, more details will come to light, bringing further recognition and acknowledgement, along with a more detailed picture of their past, Pleasant St., and the story of Hyannis.

Pleasant St.

Around the mid 1800's to the end of the 19th Century there were more than 300 Hyannis Sea Captains. Pleasant St., was then and is now, a "Gateway to the Harbor", a neighborhood where many sea Captains resided. What remains and follows is a footnote in history to reflect on. My hope is that in highlighting Pleasant St., putting it on the map, will serve as an introduction to uncovering an almost forgotten local story of the past, awakening to its recognition, not only for the street or row of homes that remain, but equally for its preservation, place, history and character. And equally in bringing attention to those who lived and died here for them to be rediscovered. I have only briefly named a few and their inter-relationship to Hyannis, Across Seven Seas, Across Seven Continents, across Ships, and each other.

Pleasant St. of 1854 has been come to be known over time as "Sea Captains Row". In earlier times it was known as "Fish row" for its fishing trade. Beginning with the east corner on Main St., Capt. Alexander Baxter was known as the "Father of Hyannis". At 16 he earned the title of Captain, master of the sloop Polly. During the blockade, in the early part of war of 1812, he brought grain and provisions to Hyannis. He was responsible for most of the developments of the village in the 1st half of the 19th century—shipbuilding, the railroad, schools, banking, churches, housing and the Masonic Lodge. In 1829 with F.C.Tobey, he built a large store, now "the Cash Block". He Also owned a market on the building location what would later become the Patriot Press. From the Patriot Press, on both sides of the street, during and after this time, would live over 20 sea captains within approximately 800 ft., leading to Hyannis harbor, the "Gateway to the Sea".

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Rodman Hallett (1822-1866)coaster	102
Jehial Simmons (1795-1878)coaster,deep water	88
Joseph Linnell (1790-1863) coaster	118
Timothy Baker(1759-1816) Lost at Sea off Cape Cod	117
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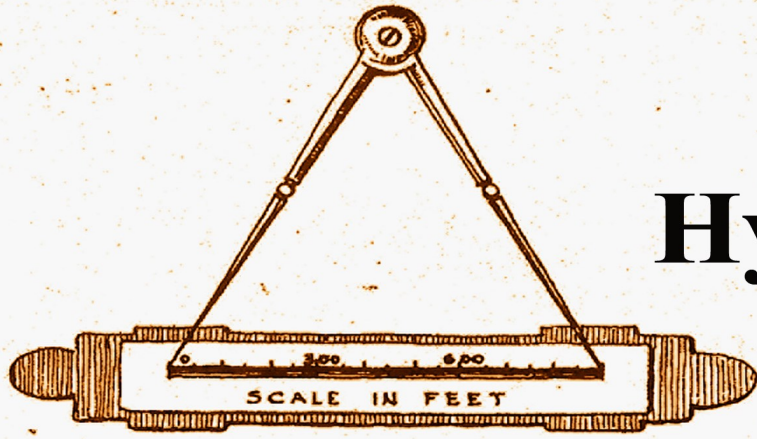
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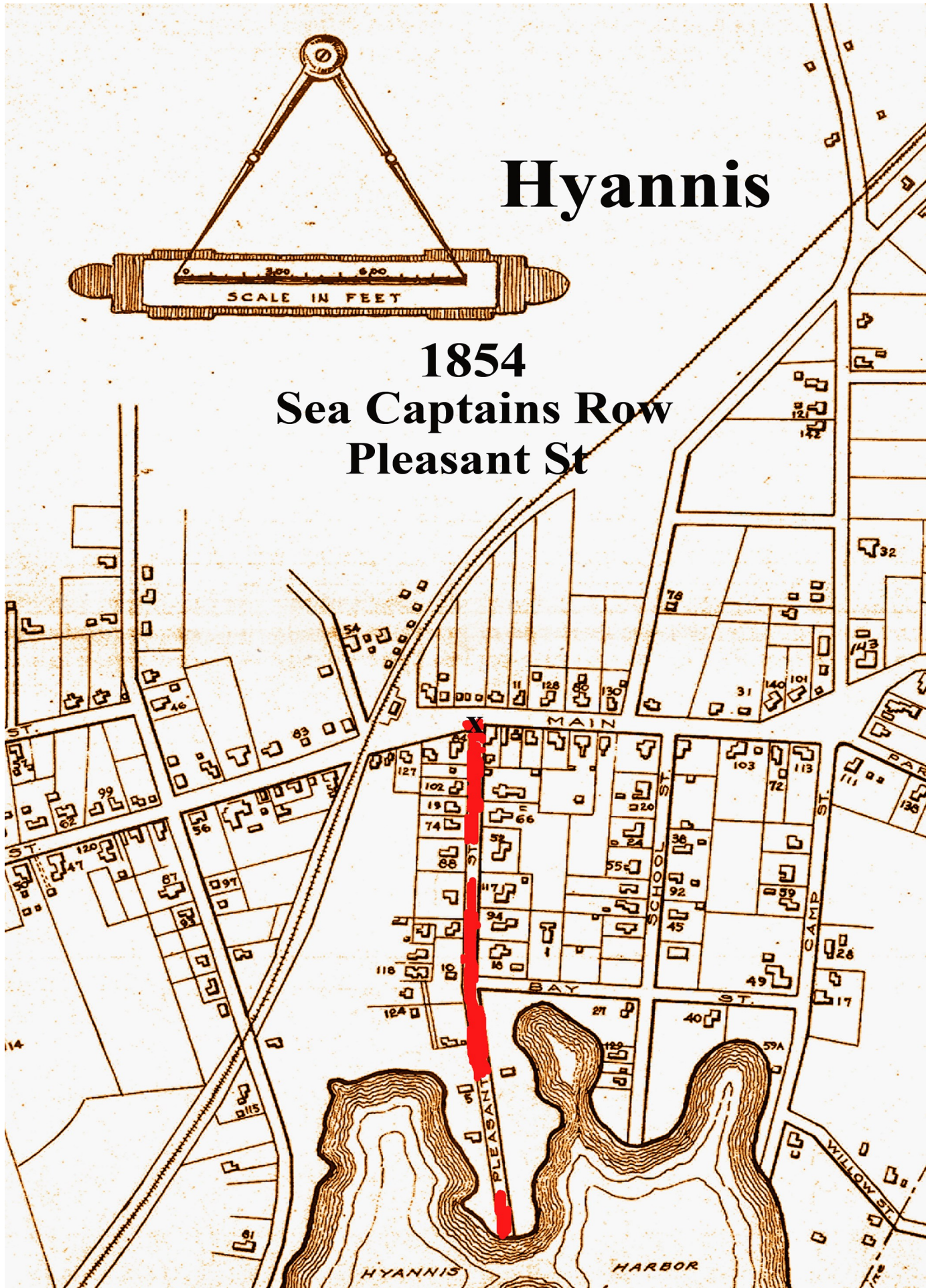
At 105 Pleasant St. (5) the property there was owned by **Joshua Baker**, coastal Capt., master of schooners and packets, and owner of a ship chandlery business, with an interest in many ships. The same property was formerly owned by the **Edward Bacon Family**. **Capt. Bacon** ran Coasters and was the master of the steamer **George Washington** which was lost off the Newfoundland coast with all hands including his son George. **Freeman Hallet** was born in 1810 and died in 1876. In early life he went to sea in the coasting trade and retired early. He established a sail loft on Pleasant St (94). Made sails for ships which **Captain Alexander Baxter** was part owner. Upon his death, the sail loft became a local center and meeting house. Among the members and organizer was **Captain Gibbs of Pleasant St (88)** who went to sea in Barques and ships in deep water in the East India trade and Packet line to Liverpool and Antwerp. He served on **U.S.S. Richmond** in the battle of Mobile and Mississippi Passes under **Admiral Farragut**. After the Civil War he served on vessels operating from California to Alaska and locally entered the Light House Service. He was awarded a medal for a heroic rescue at sea. Other members included **FP Goss**, owner and editor of the Patriot Press. He was appointed by **Ulysses Grant** as the Collector of Customs for Barnstable., **F.P. Hallett, Prince M. Crowell, Allen Crowell** and others. It burned down 1889. **Edward Coleman Jr. built the first residence in Hyannis.** It is located today on Pleasant St. (00). The first settler of Hyannis was **Nicolas Davis in 1666** whose farms and businesses were based in Barnstable, Plymouth Colony, he conducted whaling Expeditions for "Right Whales" and merchant shipping, goods trading in Long Island Sound. Conducting business in Boston as one of the first continental Quaker converts, was arrested, imprisoned, convicted of heresy by a Puritan Court, and was banished from the Ma. Bay Colony. Relocating in Hyannis he chose to build a warehouse for oysters on land bound by **Yannos Harbor** given from the **Indian Sachem Yanno, or Iyanno**, who gave his name to the town. Pleasant St. was not only the Gateway to the sea, but equally a Gateway for opportunity, for commerce, for freedom of belief, as well as a revolutionary spirit and courage, shaping American character and conviction for Liberty, Equality and Justice, and Peace, inspired first from Native generosity and relationship, passed on from the coastal fisherman, merchant seaman, to the Barricade runners evading the Crown in 1812, to those serving in the Civil War, to the Spanish American War. In highlighting the story, from **Davis to Capt. Alexander Baxter, to Crowell**, as well as others mentioned, is the story of **Sea Captains Row**. It is not only a local story or a Cape Cod story, but a story of New England... the history of a row of homes and its local historical significance. It is an American heritage and historical site that needs to be restored, preserved and protected.

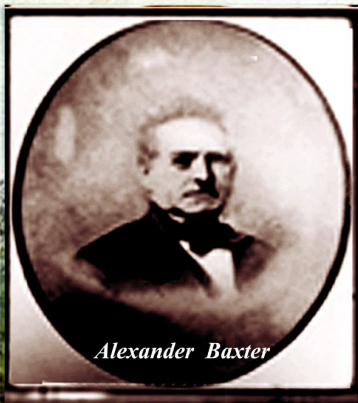
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Hyannis

1854
Sea Captains Row
Pleasant St





Alexander Baxter



CASH BLOCK, HYANNIS, MASS.

CASH BLOCK

In 1824 a large store was built on the so. east corner of Main St. and Pleasant St. then the main commercial thoroughfare, leading to the docks. The owners were Alexander Baxter and F.C. Tobey. Baxter who died in 1870, was known as the "Father of Hyannis" for he was responsible for most of developments of the village in the first half of the 19th century-shipbuilding, the railroad, schools, churches, and the Masonic Lodge.

During the War of 1812 at 16 he earned the title of Captain, master of the sloop "Polly". During the blockade in the early part of the war he brought grain and provisions to Hyannis. The first boom, following the War of 1812 was marked by the largest development of the harbor, general expansion of transportation and commerce, and a flowering of cultural life. He also owned a merchant shop on the building location that would become the Patriot Press. Alexander Baxter help establish the identity and character of the local community, with his leadership, local support of individuals, small business partnerships established in a new found patriotic freedom, of fairness and strong faith and trust in God and people.

In 1888 the Cash Block burned and was restored where it stands today as a Historical Landmark in Hyannis and Cape Cod.



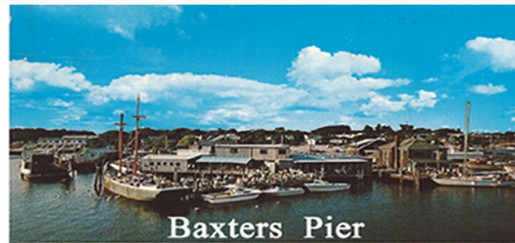
Iyanough Yannis Hyannis



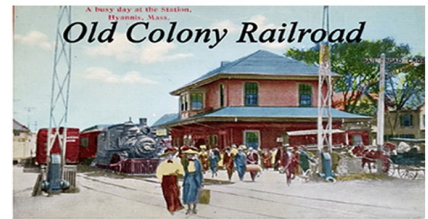
Pres. Ulysses S. Grant



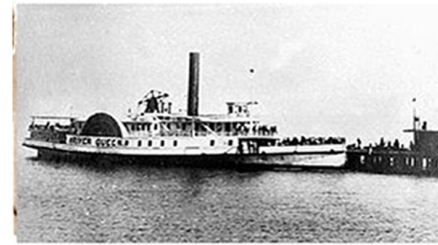
Railroad Wharf



Baxters Pier



Lincoln, Grant, Sherman aboard 1865



Ferry "River Queen" 1874



At the foot of Pleasant St. Pres. Ulysses Grant addressed a crowd at the innaguration of the railroad line extending from Hyannis to Provincetown. He was brought by Ferry from Marthas Vinyard in the same Ship "River Queen" used as a dispatch boat attended by President Lincoln at the end of the Civil War. At the other end of Pleasant St. dating back to 1666 Nicolas Davis was given land from what was prior an Indian Paradise from the Indian Ianno called Yannis harbor where Hyannis takes its name. He was the first settler who built a warehouse and oyster farm. Prior to his arrival he conducted whaling expeditions and merchant trading. In 1659 he was arrested and tossed in jail in Boston for being a Quaker sympathized and was banished. Pleasant St. was a Gateway of religious freedom and opportunity in its founding. The woman Mary Dyer who came to his assistance in Boston was hung by the same Court for violating her banishment Her death led to the end of religious persecution and to the first amendment. Also on Pleasant St, Artificial Pearls were invented and sold.



24 Pleasant St

The Barnstable Patriot Office is one of the remaining Greek Revival structures on Pleasant St. It was built in the 1840's by Freeman Tobey. Tobey ran it as a general store until his death in 1863. It was then run as a general store by Freeman T. Chase and E.G. Crowell. At the time of the Cash Block fire of 1888 Captain Alexander Baxter was operating a market in the building. In 1892 Baxter sold the building to the Goss family. F.P. Goss was the owner and editor of the Patriot Press. The Patriot is one of the oldest continuous publications in the nation. Goss was appointed by Ulysses Grant and two subsequent Presidents as the Collector of Customs for Barnstable.



27 PLEASANT ST.

It remains the original home of Captain Allen Hallet 1800-1881. The second oldest home and oldest on its original foundation believed to be built in 1740's on land originally owned by Hallet family. Later owned by Mr. and Mrs. William Baker, who was also a Sea Captain. Emily Baker, their daughter, who lived next door, accompanied Captain Crowell, his wife and daughter, on a voyage to China and Japan. She later married Captain James Crocker (1847-1907). She traveled the seven seas with him. Capt. Crocker commanded deep water, coasting and steam vessels. During the Spanish American War of 1898. He was executive officer on the Hospital ship "Relief" which carried supplies to Cuba and brought back the sick and wounded. The Crockers lived in the home of her parents after they retired.



44 PLEASANT ST

Built around 1830-1835 by Benjamin Hathaway. The building is Greek Revival in style with a characteristic engaged front porch supported by 3 fluted Doric columns in a neighborhood of primarily Greek Revival Style residences. This was the long time home of Captain William Bearse, born in 1811. Capt Bearse was once a deep water master and later in the coastal trade as a master of the schooner Hattie Baker and Plow Boy. Capt Bearse was married to Mary Hathaway, in 1829, remarried in 1832 to Bethia Norris and remarried again to a Rebecca Crowell. She died in 1882 and William died in 1889. The children sold the House to Capt. Leonard Chase, who would sell the house to William H Bartlett a merchant and married to Grace. Owned by the Bartlets until Mrs. Bartlett's death in 1948.



56 PLEASANT ST.

The house was built about 1842 for Captain Timothy Baker. He sailed the fast topsail schooner Oscar for Scudder's New Packet Line from Boston to New York in 1847. He had three vessels built all called Howard. The first was a topsail schooner active as a packet boat in the Lewis Line between Boston and New York. The second was lost in 1844. He left the third Howard in New York to pilot a ship in Boston. He took passage on a steamer Ajax, which founered in a gale off Race Point, where he died. A monument in the Baptist Cemetery records the tragedy. In 1853 Capt Baker sold the House to Capt. Nelson Kelly owner of the schooner Fashion and Capt. of the Pequot From 1842-1953 the house was owned by Chadaioff Sakaskaja reputedly a Russian Countess who fled Russia after the Bolshevik Revolution.

Keepers of Sea Captains Row



43 PLEASANT ST.

Built about 1830 by Captain John Norris, a deep water master. In 1873 it was bought by Captain Jehiel Simmons Who took a load of grain to Ireland in 1847 to relieve the suffering of the potato famine. Later this was the home of then hero captain Charles I. Gibbs. Before the Civil War he Was master of ships in the East Indian Trade. His last voyage home from Calcutta to Boston was interrupted off Bermuda, where the Confederate blockade runners, fired a shot off her bow, telling them war had broken out. Gibbs then volunteered to serve as a U.S. navel officer in four Civil War battles of Pensacola , Mobile, New Orleans and Vicksburg. He swerved under Admiral Farragut. After the war he commanded ships going from California to Alaska. He commanded the lighthouse tender Verbena out of Hyannis. As master of the tender Azelia in 1906 he rescued the crew of the South Shoal Lightship off Nantuckett, for which he received a national medal.



93 Pleasant St.

Captain Eleazer Baker(1851-1913) and Fostina Baker(1857-1943) probably built this house 1884-1899. He went to sea at age 10 and made a voyage around Cape Horn on route to San Francisco. He would become an expert navigator, who commanded steamers like the General Whitney and H.T. Dimmock before he retired. The Bakers lived in the house at the corner of South and Pleasant St. until their deaths. Their son Leslie sold the house in 1946 and became a 10 room bed and breakfast known as Aunt Sarahs Harbor View House and converted to 25 single room occupancy and in 2000 was converted to 12 units of affordable housing by the Barnstable Housing Authority.

Sea Captains Row



Hattie Baker



Hattie Baker



Pleasant St.



seacaptainsrow.org

Woman who went to Sea

Sylvia Baxter Allyn Crowell was 1st the wife of Capt. William Allen Crowell and went to sea with him in the schooner "Hattie Baker", Captain Joshua Baker had an interest in the ship and named her for his daughter. In 1774, Captain Crowell was the son of Capt. Allen Crowell who had the ship built was lost at sea in Mobile Bay. C.Howard Allyn, first mate of the Hattie Baker brought her home. After several years, Mrs. Crowell married Captain Allyn. She accompanied him on all his voyages. visiting ports in all the continents perhaps 7 or 8 years in all. Captain Allen made 6 consecutive voyages around the world. Their last voyage was in the ship Titan came to an end in a tropical hurricane in Mobile Bay. She was rescued and landed at the same port where her first husband was lost, Returning to Hyannis they retired from the sea and lived on South St. near Pleasant.



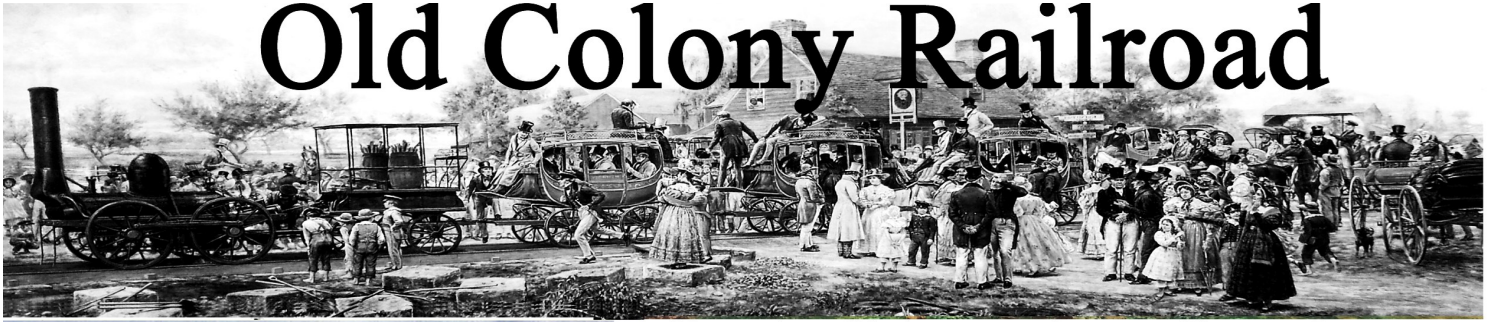
“Keepers of Sea Captains Row” is not a social organization, or a private club, rather a rescue mission for the preservation of the history of “ Sea Captains Row” with the preservation of the Crowell Homestead. This historic property and Carriage House barn/stable is living history and a testimony dedicated to safeguarding the unique maritime past on Pleasant St., of Captain Crowell and his legacy, as well as other Sea Captains in the neighborhood. The Crowell Homestead remains for both present and future generation a landmark and cornerstone of “Sea Captains Row” past, increasingly Endangered , designated for development. Open to the Public Daily. Guests Welcome and Tours available .

KEEPERS OF SEA CAPTAINS ROW

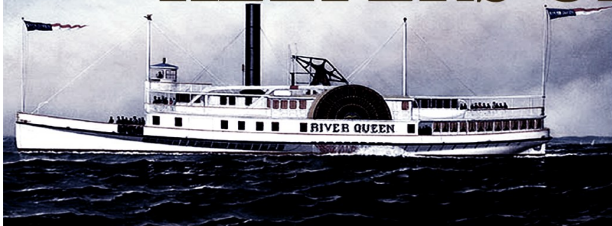
“Keepers of Sea Captains Row” is prefaced with the acknowledgment and recognition of the **Crowell Homestead / Barn/Stable Carriage House** as a living History testimony of the Past and Present of Shipmasters on Pleasant St. spanning **“Across 7 Seas”** and complemented by the **Alessandra Collection, “Across 7 Continents”**, inspiring support for recognition and preservation efforts for over 4 decades. Most recently contributing to the reexamining, redefining and recognition of the founding local history of Hyannis in rediscovering its legacy of **Sea Captains and Maritime history on Pleasant St.** for which it was rediscovered as **“Sea Captains Row.”** **The Crowell Homestead, Barn/stable** is the physical and local testimony preserving the story of **“Sea Captains Row”** honoring the shipmasters, preserving their story.

Located at 35 Pleasant St., it is the original Homestead of Capt Allen **Crowell**, a cornerstone from the 1850’s, and one of the last remaining examples in the rich maritime story that was known as **“Sea Captains Row”**. The account presented and referenced here is retold more completely in the booklet titled **“Keepers of Sea Captains Row”**, shared locally by **Dominic Alessandra** and referenced with a historical mapping of Pleasant St. of the former Sea Captains properties, their stories and historical significance. seacaptainsrow.org It has led to the listing of the **Pleasant St. “Sea Captains Row”** as one of the **Most Endangered Mass. Resources in 2016 by Preservation Ma.** Moving forward to day 2018 Preservation efforts have been unable to save many of the original sea captains homes, alternatively underway is a new development supported and approved locally to provide **“working force housing for the Sea Captains of today”** Locally inspired and designed to rebuild that Spirit recreating a neighborhood for present and future generations to live and coexist in the same locale transforming a Historic St., the Gateway to Hyannis Harbor, Gateway to the Sea. Inspiring this Historic past the development is Intended to Honor those who have gone before, within the Historic Harbor District. Keeping this heritage in mind, the developers have committed to the community to integrate and incorporate into the present concept, an architectural integrity and history within the planned and completed, working and living design. In accordance also adding what present and future residents, community who live there, may need and desire. To all on one Historic St., within the historic community it will always be known and called **“Sea Captains Row”**. The Historic details about Sea Captains Row and the **History /Crowell Homestead/Alessandra Collection** go to seacaptainsrow.org... booklet **“Keepers of Sea Captains Row.”**

Old Colony Railroad



KEEPERS OF SEA CAPTAINS ROW

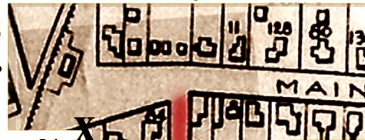


“Sea Captains Row”

Pleasant St. Hyannis 1854

Shipmasters
Pleasant St.

Main St to Bay St.
(approx. 800 ft).



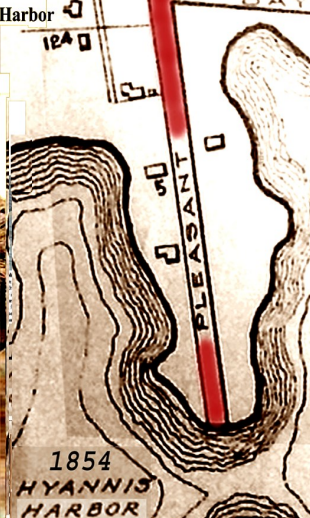
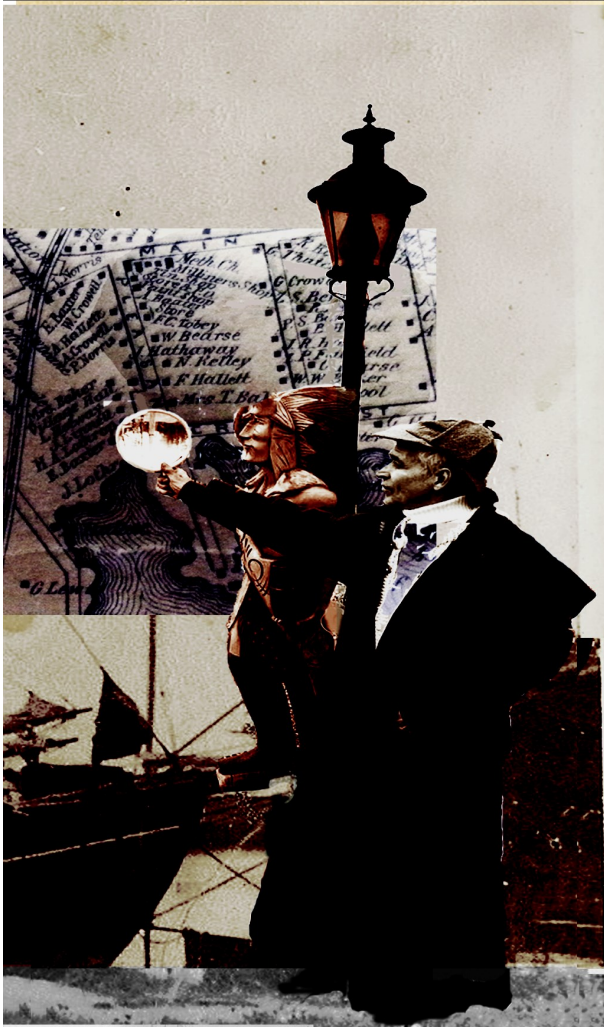
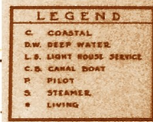
“Sea Captains
Row”

- Crowell William..... 84
- Hallett Rodman..... 102
- Allen Hallett 19.
- Charles Crocker
Baker Wm
- Crowell Allen..... 74
- Norris John, Peter... 88
- Gibbs Charles
- Simmons Jehiel
- Coleman Edward.... 00
- Baker Eleazer..... 10
- Joseph Linnell..... 118

- Baker Alex G..... 01
- Chase Lenoard..... 66
- Bearse William..... 52
- Hallett Jacob P..... 117
- Baker Timothy.
- Kelly Nelson
- Hallett Freema..... 94
- Baker Timothy 2nd. 18

Bay St. (South St.) to Harbor

Bacon, Edward...5



LIVING HISTORY
“Across 7 Seas & 7 Continents”



free admission
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35 PLEASANT ST.

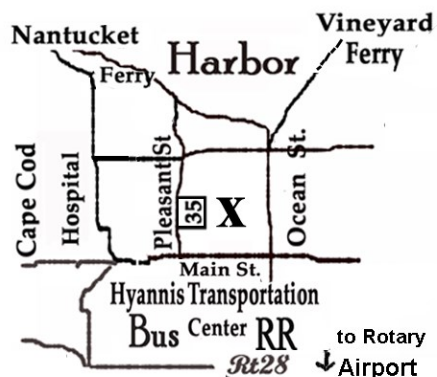
**CAPTAIN ALLEN CROWELL HOMESTEAD
1852-2012**

Hyannis, Cape Cod

**35 Pleasant St.
"Sea Captains Row"**



"Gateway to The Harbor"



"Gateway to the Sea"

508 280 7290



*Captain Allen Crowell Home... Sea Captains Row above
35 Pleasant St. Hyannis Ma. Hyannis Harbor below 1854*



Photograph courtesy of the Barnstable Historical Society.

In September 1854, soon after the Old Colony Railroad reached Hyannis, tracks were extended to the harbor to meet passengers and goods from Nantucket and abroad. This late 19th century photograph depicts James Otis, a relative of the famous patriot, and William Usher Ormsby standing near Railroad Wharf in anticipation of an incoming ship. Ormsby owned a cartage company; his horse and cart are at left.



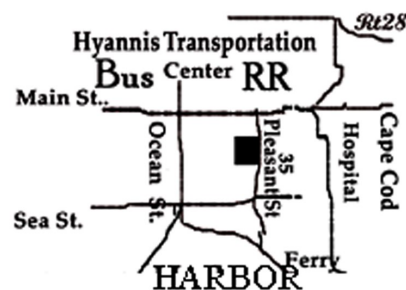
2114

Capt Allen Crowell
1852-2114

508 280 7290



Homestead
1852



Heritage Stable & Loft

Across 7 Seas and 7 Continents (1852-2014) The Captain Allen Crowell Homestead and Alessandra Collection

We welcome you to the Captain Allen Crowell Homestead. This circa 1852 Historical Heritage site of this notable Shipmaster has surfaced from the past, preserves and tells the local story of one of the most significant passages of maritime life in Hyannis, Ma., Cape Cod, who over 50 years, sailed across Seven Seas in the 19th Century. Also on this landmark at 35 Pleasant St. in his original Carriage House, is the Alessandra Collection. Found against the original barn board Stable walls, are authentic presentations, expressions of People, and Culture, revealed, uncovered, discovered. This ongoing exhibit is in large format Photography, of portraits from distant lands and recent travels and was begun over 40 years ago from Whitby, England, by Dominic Alessandra, retracing the 18th Century voyages of Captain Cook, across 7 Continents... and presently extends to Eastern Native Peoples..... Narragansett, Mohegan, Pequot and includes the Mashpee Wampanoag Indians on Cape Cod. It is a lifetime endeavor to both share and unite People and Culture, Continents and Seas, in one historic place at the Crowell Homestead. My invitation for you to further enjoy your passage here on Cape Cod is to welcome you to Pleasant St., also known as "Sea Captains Row"... and within this unique perspective and setting... to share in this Voyage into the past and into the present, to be moved and inspired and enriched.... And to take with you as a lasting memory and gift, perhaps found in an image, a story, or in the physical evidence, uncovered here, the common testimony and the character expressed within...in the portraits of real life that brings people closer ... to carry away some ray of light shed from the world of Captain Crowell and Dominic Alessandra... a unity of spirit, the meeting place, crossroads, and bridge, towards a better understanding of the world, of ourselves and others. And looking back will be the remembrance and location of a single beacon of light, not found on the compass of many, reflecting, shining brightly in the darkness, to a direction pointing to the highest regard and respect for Life, for Human Dignity, for Human Rights, Equality, Justice, for the Individual, Family, Nation, the Sovereignty of God, of Spirit and Faith, of Hope, Beauty, Love, Freedom and Peace as we go all forward together into the 21st Century .

What guests and visitors have written...

"My wife and I and our children have been summer visitors to Hyannis for some thirty years now. Obviously, we love your village. ..This past August, during one of our trips, we came across a Hyannis institution that literally and unexpectedly took our breath away. The visit ranks at the top of our Hyannis experiences...."These are powerful, poignant, resonant, historically important photos/chronicles/artwork of the first order.....amazing...The photography itself reflects a larger story of adventure, momentous sails, and indigenous peoples. The story is incredibly moving. It's the kind of story that puts an unforgettable face to the village of Hyannis."

J.Connelly

"Gracias for the dignity you bring to the People"

Maritza Cruz

"Thank you, for keeping beautiful spirits of Indians alive.

W.P.D

"Thank you for the work you do to give voice to the Indigenous people..."

"Your work is magnificent, What an honor to behold"

Monica Sears



2012 Capt Allen Crowell 508 280 7290
1852-2112

**Capt. Crowell (1821-1891)
Crowell House c. 1852**

is the former residence of Capt. Allen Crowell. He began his career as a cook at age 10. By age 21 he was the Captain of a Clipper ship and traveled the world trading. Over 40 years he sailed across the 7 seas without shipwreck, mutiny or loss. Crowell brought food to Ireland in 1847 during the great Potato Famine. He was one of the most trusted, experienced and accomplished seaman of this era. He built this Greek Revival Home in 1852.



Museum

www.pascorps.com



35 Pleasant St 1852 Hyannis MA.



Heritage Barn



Photography

seacaptainsrow.org

"Across 7 Seas and 7 Continents"

CAPTAIN ALLEN CROWELL HOUSE--The residence of Captain Allen Crowell on Pleasant Street, Hyannis was built in the popular Greek Revival style of 1852 with a barn and stable

Historic Homes of Barnstable

Captain Allen Crowell (1821-1891), was a well-known sea captain in Hyannis and was actively engaged in seafaring for more than 50 years, during which time he was never involved in a nautical accident, a rarity in that day and age. Along with Captain Rodney Baxter, he carried supplies to Ireland in 1847 during the great potato famine in that country.

Captain Crowell married Phoebe Minor, a school teacher from East Hartford, Conn., and in 1852 built his home on land bought from Captain Allen Hallett. One of Crowell's sons, William Allen Crowell, also was a sea captain, but his career was cut short when he was drowned on a hunting expedition at Mobile Bay.

The clapboard structure has sidelighted doors and six over six windows with a fully pedimented gable facing the street. Dual fluted columns support the porch on the right front corner of the house, and there is a full dormer on that side. Interior features include the original woodwork and doors, wainscoting and five fireplaces, two of which are in working order and all of the Rumford style. All of the doorknobs are of Sandwich or Barrington glass and are original.

Within the carriage house, against the barnboard and stable walls are exhibited portraits from the collection of Dominic Alessandra begun in Whitby, England using a Victorian camera believed to have belonged to Frank Sutcliffe, of the Victorian Era. The endeavor follows Captain Cooks Ships sailing from Whitby across 7 continents to Naragansett Bay.

"Wonderful! Beautiful!" J.Teixiera
"What a story! Great links with Whitby for us Brits. Inspirational" John and Ann C.
"This is a hidden Treasure!" Kimberly Barley
"What a great find-Get the word out-more people need to see this place." Robi Kelly Green
"Absolutely one of the most beautiful place I've ever been" Aidar Russia
"Your beautiful and nice exhibition...Like you were in the old world"
"What an enchanted artifact of a hideaway museum. A real treat to have discovered on a random rainy day walkabout Hyannis" Abbey Barlow
"Wonderful sense of past-present"
"Amazed and in awe with the wisdom and beauty captured in just the bounds of this mysterious gallery. May it continue to keep alive what is peaceful, pure and true." Carli Canata
"An absolute oasis in the desert that is Pleasant St...catalyst for change and renewal on this Historic St." ScottQuartarro
"Dominic's collection and efforts to keep and share the very core of Hyannis, Cape and American History should not be ignored or underrated. The faces and stories living here expand our contemporary vocabulary and knowledge. Don't lose or overlook these treasures" Len Glasser Australia
"Thank you for this "moment" in the touristic storm" Chantal Iltis France
"This Captains Museum, along with the adjacent homes should be preserved as a local landmark. The historical tour was fascinating for history buffs and could easily become a destination location with a little local assistance and recognition" Bill Klessens & June Atkinsin
"A wonderful space steeped in history" Antionetta Gerald, New York
A beautiful piece of historical property. A very nice visit was enjoyed by both of us. Thankyou
"Amazing museum and stories"! Nadya Russia
"Please keep this place as a Heritage to the past of Cape Cod. Don't destroy your past" Shirls
What an amazing collection of historic seafaring memorabilia and photography.very inspiring.
"Very interesting museum. We have to speak more about Natives." Giles France
"Thank you for sharing this beautiful history." Gwen Bundy
"Many thanks Dominic for making us dreaming and traveling on the 7 continents with your photographs and your words" Stan & Hildegard d'Ornano
"This place is phenomenal! Keep up the good work" Ted Mello
"My name is Harold R. Vickey. I ask you to please save Captains Row. This history is why I have come to visit. Parking can be anywhere but history can be lost."
"This piece of the past must be preserved! Once gone, it can never be revisited or regained. Carpe diem!" Sophia Vickery
"This is history that must be preserved. It should not be forgotten." Sandra Joseph Meltzer
"Hidden, beautiful museum for everybody to see...small but endless art for people that know, We are impressed—will be back" Anjou Worcester Ma.
"I am amazed with your collection and high quality photography ... wonderful!" Russ Price
"And yet Mr. Alessandra's lifework is on display without advertised promotion of any sort (that I can tell) right in your own backyard. For example, I see no mention of his museum in the various tourist booklets to be found around and about town. I see no signs directing tourists to the Crowell Homestead. Our coming across Mr. Alessandra, was, as mentioned, purely by chance. All of this is a shame." J.Connely
"Highlight of my Day! Hidden right out in the open" Jack MacDonald
"Worth preserving! Get the word out!" Chip Lund . *"This is a treasure Save it"* Lee Manomian



Mission

“Keepers of Sea Captains Row”, is a living museum, and classroom, for discovering, and preserving, a vanishing world. It is found in the Historic Homestead of Capt. Allen Crowell who sailed for 46 years from Hyannis, across 7 seas over 175 years ago. Today while preserving this historical residence of the past, within the carriage house and barn/stable is an exhibition of more recent history of timeless photography, images spanning almost 46 years, across seven continents, by Dominic Alessandra... across borders, cultures, traditions, and ethnic diversity, for recognition and peaceful coexistence. “Better than a museum”, Crowell Homestead is today, a “living history contributing to education, art, and heritage from a recorded past into the 21st Century..

19TH -21ST CENTURY



Heritage Barn

circa 1853

21st Century

BARN/STABLE EXHIBITION

*Honoring The Indigenous
and a Seafaring Life*

Photographs

across 7 Continents

and Seven Seas

from Whitby, England

to Cape Cod

by *Dominic Alessandra*

"Powerful Beyond Words"

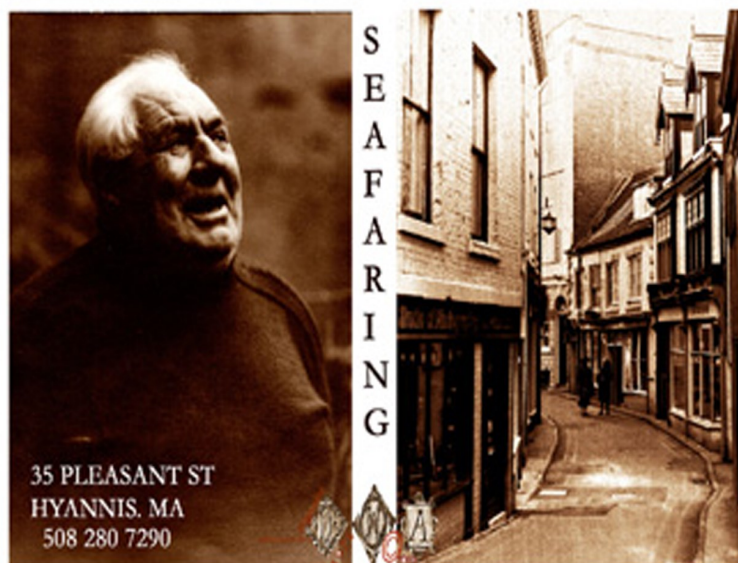
"Superb, Refreshing, Incredible"

"Yes, Great important work"

35 Pleasant St.

Hyannis, MA

508 280 7290



35 PLEASANT ST
HYANNIS, MA
508 280 7290

CROWELL HOMESTEAD HERITAGE MUSEUM



LIVING HISTORY



free admission
www.paxcorps.com





ADVOCACY, EDUCATION, COLLABORATION



SEA CAPTAINS ROW



HYANNIS

Dear **Save This Old House**,

My name is **Dominic Alessandra**. I am 70 years old and reside with my family, **Eva Alessandra** and son **Dominic** in a historic Sea Captains home at 35 Pleasant St., Hyannis. Over 40 years ago I began retracing the voyages of **Captain Cooks ships from Whitby, England across 7 continents taking photographs** using a Victorian Camera believed to have belonged to F.M.Sutcliffe from Whitby to tell a story uniquely on each continent. After living on Pleasant St., I have added to the ongoing mission to include the **7 Seas with respect to Captain Crowell**. My original work is on display in a barn/stable at **35 Pleasant St.** on the premises. While restoring the property, hidden but in plain view, was uncovered the most amazing and incredible story here, a history that was nearly forgotten, until recently, in releasing some of the research/history uncovered.

Recently my neighbor Mr. **Maurice MaCavoy** died. His properties, many hidden from view by fencing, were primarily used for over 35 years as parking lots for the Nantucket Ferry today includes no less than **7 historic buildings in the Historic District of Hyannis. From the Rail Road Station. And Main St. transportation center down Pleasant St on the way to the Nantucket Ferry** and harbor. The discovery was uncovering that the street was once known as "**Sea Captains Row**" from the last Century. Today with fencing now removed and new parking restrictions "The Row" of houses are embarrassingly visible. There is no less than 5 abandoned homes which also includes the original **Patriot Press** property. Details follow of some amazing history on the street.

It is a very opportunistic time for development of the properties and pressures are on the town for profitable usage. The misuse of this most important collection of the past is threatened. One of the most beautiful streets, 50 years ago to its present demise and eyesore. A disgrace. Preserving it should be a priority creating a historic vestige of the past all within the 800 ft. It offers an economic development opportunity that would return Hyannis to its roots and be a lasting legacy testimony of the past locally and Cape Cod. It requires the preservation of 5 of these properties that have the potential of incorporating a working and/or living as well as commercial development while maintaining its unique and rich history. The MaCavoy's family are selling the properties. 5 are listed at 1.5 million. I believe they will be designated for preservation not the wrecking ball. My hope would be if funding and acquisition can be supported could open the possibility of "This Old House" series to do restorations that could help reestablish a beacon of history unlike any other locally and on Cape Cod. I invite you to come and visit 35 Pleasant St and see what has been preserved, what more can be done, what some have said is now "**better than a museum.... A living history.**"

Sea Captains Row needs help and is more than a worthy endeavor. It is a legacy to preserve and to learn and to acknowledge for future generations. That could especially add a unique challenge and offer to your viewers a captivating legacy added to your featured programs on This Old House. Thankyou.

Contact info:

Dominic Alessandra
35 Pleasant St., Hyannis Ma.
508 280 7290



P
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t.



Dominic Alessandra has been addressed by Dr. White at the First gathering of the Greater Hyannis Preservation Society in 2015 as “Sherlock”, by his appearance and sleuthing on Pleasant St., for restoring and preserving and serving the legacy of the “Crowell Homestead,” and while there for uncovering a historical and geographical time capsule, overshadowed and overlooked for decades.

“Rudimentary research, Dr. White”, “Elementary... hidden, but in full view.” After years of connecting the dots and following clues... from one corner of the St. down to the harbor, acquiring supporting evidence from archival records, by cross-examining local history, inspecting local buildings with a unique architectural footprint, has led to the uncovering, of “Sea Captains Row”. Awakening visitors, locals, and town officials to one of the most unique, historical and geographical sites in Hyannis and Cape Cod, also known as Pleasant St.

In addition to offering a glimpse into that past, by revitalizing the legacy of Captain Crowell across Seven Seas, he has added his own exhibition of Photography, woven into that setting, at 35 Pleasant St., begun in England, and presently extends to Cape Cod. Found within, displayed in the Carriage House against the original, barn board and stable, are signature books, prints and portraits, Honoring the Indigenous Peoples and also Seafaring Life and traditions. This combination focuses on land and sea, of past and present and comes to life.... A mission begun over 46 years ago, to Photograph Across Seven Continents, and now, chartered from Hyannis, refocuses, “Across the Seven Seas”... makes many meaningful connections to a lost sense of history, of people and places and moves many to the place where many struggle to return. It is a crucible for life, reflecting the salt and light across cultures, locally, and around the world.

What comes to mind about this place can be said today what was written in a review, 14 years earlier, of Alessandra, “that the past is not only important but the key to the future... one that embraces his core beliefs of justice, equality and trust that acknowledges the soul and spirit, while offering the miracle we are here.” Steve Albahari, publisher, 21st Journal of Contemporary Photography.

And from here, from this place, comes one accord of overwhelming support, logged by their signatures and actions, that calls for recognition, preservation, restoration, and revitalization and continuance of Pleasant St., of the Crowell Homestead and the Alessandra Collection.

Letters written and commentaries shared by visitors have been conveyed to the local newspaper, Chamber of Commerce and town officials, word of mouth and social media. Recent improvements have been made to the street and plans for more are underway. Unsightly fencing has come down and parking regulations and restrictions enforced. At least one private property has made improvements to its historical building. A grant was given by CARE for the Cape and Islands for the creation of a map, to Mary-Ann Agresti, Design Initiative, sharing research and vision, highlighting the street, from the Transportation Center and East Main St. to the Harbor and Ferry to Nantucket, documenting the street because of its significance, as “a space between”, now posted at the maritime museum and around Hyannis.

Pleasant St. will also be included in a proposed Legacy Trail of Hyannis. Also a mural and storyboard, highlighting the History on the street, is in the works this year, painted by local Artist with community support along the Historic Cash Block . The Greater Hyannis Historical Society has been organized and the vision of Pleasant St. after an Old Stubridge Village has been presented. Also an association called the “Keepers of Sea Captains Row” is now centered at the Crowell Homestead, to gather further support for the case for preservation, to encourage community and local support, to protect the historic status that is documented and return Pleasant St. to its geographical and historical center.

The position of this association is that “a line should be drawn between the Transportation Center and Harbor to encourage development that will preserve the original buildings, promoting their restoration, opposing the view, that they are beyond repair or not cost effective to restore.” The time and opportunity is NOW to take necessary action to insure they remain, each part of the whole, one as important as the other in their historic role. It is in the best interest for the neighborhood, community of Hyannis, and future generations. Today visitors and the public are genuinely embracing the past and are attracted more and more towards authenticity along with the genuine history it signifies... an important lesson and reminder in learning our identity from where we came... to who we are now, and this desire to learn more will only increase and become more important recapturing the past here, while it is rapidly disappearing from view elsewhere, often replaced with prefabrications, plaques, statues, footnoted and described in locals text, histories and tours. Yet, here today, is An abandoned row of properties in full view, still standing, with supporting history contained there giving some of the reasons why it is important, urgent to act now and protect them.

The reality should be financing could be found with fund raising, grants, public and private philanthropy, by donations, community, and corporate support local, state and federal assistance, when taken collectively, would be an incentive to open the door for prospective and future ownership, to offset the high cost for acquisition and development, towards reaching the goals of preservation. By careful planning, over time, with proper usage, financial support, would have the end result of an overall economic boost to the area. Once realized, would highly increase the total real estate value to the investor/investors, and town, especially after reaching the status as a historical destination site. Giving back, with marketable usage, will bring both opportunities for filling local needs, not only making it more useful, but in keeping here the unique character found and its history, make it only more desirable for long term investment, while positively serving the greater good of the neighborhood, and community. And again in preserving the heritage for future generations. Given all the facts and looking down the road, the town regulatory authorities, growth management, planning board, should determine what is in the best interest for the towns future and consider a supported physical historical site as a reference point. In opposition to letting the market alone tear down or determine the usage as well as any other well intended project and weigh their consequences further dismantling the past, before making any irreversible decisions, made in haste, or pressured by any plan for development.

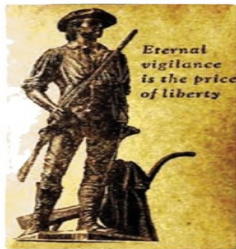
The voices and community should be involved and not be ignored, and the proper authorities should take a good hard look, and set in motion existing controls, and consider proper guidelines and restraints, to any prospective developer, that sets forward any prospect of major alteration, or demolition... should it diminish what many share as one of the last, most important, remaining and original assets to the town

I also would like to again point out, that dismantling any one of the historic homes, thinking them beyond repair, is incorrect and unacceptable, for the following reason...they were the most well built in their day, consistent with using the same quality craftsmanship and similar ship timbers, used in the best ships and homes of their day...were built to last, constructed on one of the most prosperous streets in the 19th Century. And that fact is also true for the very foundations of the structures that remain. It is a mistake to think about tearing any one of them down. The solution is to begin a process and vision of restoration. It could start with repairs to a few open holes in a few roofs in the historic buildings before it is too late. With the help of the likes of This Old House and/or with local resources, "Sea Captains Row" can recapture and return Hyannis to its unique identity for the role it played in the unique history it has served and be further recognized by remembering and preserving the memory and buildings and stories of those who served it so long ago.

I feel Pleasant St. should be regarded as a one of a kind testimony of Hyannis history. And after years of confirming it and seeing it before my eyes, I view every decision as critical for its preservation. A position what I have been accused of being too passionate about. I have been a witness to and personally have experienced the revitalization and challenges that Hyannis faces today and know Hyannis offers much to the community and would strongly urge revisiting other communities successes that have preserved the past and the benefits that go along with it.. As I turned 70, recently, a resident of Pleasant St., having traveled and lived abroad, as an American citizen, as a photographer, contractor, and educator, I believe the reference "too passionate" is a misnomer. A better term is a frantic signaler. It feels more like I have been rushing along the R.R. tracks waving a red flag towards a speeding train to slow down, stop... that is racing forward, with ever increasing speed, and continues moving without caution towards a most certain derailment. With so much at stake, it is not passion but in realizing the areas real potential is within the grasps and within view of the town and residents and at the same time there arises a sense of urgency to prevent any further destruction. And because timing is everything...this is one more frantic waving of a flag to stop Pleasant St. from being derailed from reaching its featured destination. And thus in passing the following information along, perhaps by visiting the **Crowell Homestead and Pleasant St.** You may also stop for a moment and look back down the tracks, come aboard and agree, give your support towards the restoration, preservation, recognition, and the revitalization of "**Sea Captains Row,**" before it is too late. On Oct.18 Sea Captains Row in Hyannis was listed on the **PRESERVATION MA 2016 MOST ENDANGERED RESOURCE LIST.**
Dominic Alessandra/ Crowell Homestead /"Keepers of Sea Captains Row"
35 Pleasant St., Hyannis Ma. 02601 Tel. 508 280 7290

PETITION TO SAVE HISTORIC HOMES/SEA

KEEPERS of SEA CAPTAINS ROW



Cash Block



Alexander Baxter



Patriot Press



F.P. Goss



Capt. William Bearse House



1800's Transportation Center



Capt. Allen Hallett



Hattie Baker



Brig. Hattie Baker



President Ulysses Grant

Need Support and signatures to petition to STOP OF any of THE REMAINING HISTORIC "SEA CAPTAINS ROW" PLEASANT ST. Hyannis Mass acquired by previous OWNER and family trust who used the family trust intends to replace with a housing units for housing. This street and remaining property Resource in Nov 2016. The homes on the street They represent a time capsule and architectural remaining of the most historically significant and first settlement in Hyannis and business industry derives its name, includes the oldest house and one of which at one end is the "father" of Hyannis Revolutionary, and Revolutionary War, War of 1812, crossed 7 seas as well as women of the sea served in the Civil War, to the Spanish American War. seacaptainsrow.ORG Please sign to stop the destruction and preserve the original building in the effort for preservation of Sea Captains Row. Alessandra Keepers of Sea Captains Row

Sign Here
Name

" Keepers of Sea Captains Row
Address

org

if business / organization
authorized signature address

CAPTAINS ROW/PLEASANT ST./HYANNIS, MA.

PRESERVE PLEASANT ST.



Patriot Press



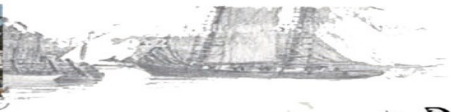
View down Pleasant St to harbor



Capt. Nelson Kelly



Patriot Press



Woman at Sea



Capt. Gibbs



Hyannis R.R. Wharf



Peacemakers aboard River Queen



River Queen



OP ANY intent or action leading to the DEMOLITION
EA CAPTAINS HOMES ON "SEA CAPTAINS
l by and ABANDONED over the years and neglected
the land for parking lots for the past 35 years and now
g development clearing the land for 55 townhouse
properties have been listed as the most Endangered Ma.
are a Gateway to the past and to the Historic Harbor.
al and archeological footprint . . The last of and only
founding history. This Gateway spans the founding
1666 from a gift of land from Yanno, where Hyannis
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nis and spans properties to the other end dating pre-
1812, of Captains and of their residences many whc
. Also Including others residents Sea Captains whc
an War and were heroic. Details may be found at
e demolition to advocate for their protection and
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eir proposed development. Please sign in support of
Row Hyannis Cape Cod Ma. Thankyou Dominic

ea Captains Row"

ress

See comments www.change.org 2016
"SAVE SEA CAPTAINS ROW"

ress of business

PRESS RELEASE

FOR IMMEDIATE RELEASE



The Landmark Building
34 Main Street Extension, Suite 401
Plymouth, MA 02360

October 18, 2016

Preservation Massachusetts Contact:

Jim Igoe or Erin Kelly at 617-723-3383

Local Contact: Local Contact:

Dominic Alessandro: paxcorps@gmail.com

SEA CAPTAINS ROW IN HYANNIS LISTED ON THE 2016 MASSACHUSETTS MOST ENDANGERED HISTORICAL RESOURCES LIST

Mid 1800's Sea Captain's Homes Deteriorating And Threatened In Hyannis

Hyannis, MA - Sea Captains Row on Pleasant Street in Hyannis has been named one of Massachusetts Most Endangered Historic Resources. Since 1993, this list is compiled by Preservation Massachusetts, the state's historic preservation advocacy organization.

Sea Captains Row is a time capsule of historic 1830's and 1840's Sea Captains properties leading to the harbor. It is a rare and unique connection to Hyannis' past as a major sea faring port. Unfortunately, these homes are mostly in disrepair and are underutilized, and thus lost their prominence in the neighborhood. The position of the Keepers of Sea Captains Row is that a line should be drawn between the Transportation Center and Harbor to encourage development that will preserve the original buildings and promote their restoration.

Sea Captains Row is already receiving strong community support from Cape Air, Cape Cod Maritime Museum, and Hyannis Historical Society. A grant was given by CARE for the Cape and Islands for the creation of a map. A mural and storyboard, highlighting the history on the street is in the works this year, by local artist along the Historic Cash Block. The Greater Hyannis Historical Society has been organized and the vision of Pleasant is a main priority. The aforementioned association called the "Keepers of Sea Captains Row" is now centered at the Crowell Homestead to gather further support for preservation, to encourage community support, to protect the historic status that is documented, and return Pleasant Street's Sea Captains Row to its prominent and valuable place in Hyannis.

Jim Igoe, President of Preservation Massachusetts feels strongly about the future of the Sea Captains Row. "Pleasant Street has a long and colorful seafaring history. The many captain's homes have been threatened for years by commercial interests. The time is now to recognize the importance of these homes and their living embodiment of Hyannis' history."

Dominic Alessandra, member of Keepers of Sea Captains Row and concerned citizen who nominated Sea Captains Row adds, "The time and opportunity is now to take necessary action to ensure they (sea captain homes) remain important in their historic role. The Most Endangered program will help efforts to save the resources by bringing it to the forefront as endangered. The listing will help support our efforts to reestablish Sea Captains Row as vital asset to the history of Hyannis, Cape Cod and New England before it is too late."

-MORE-

Hyannis is about to destroy its history

By James W. Gould

We are about to witness the mass destruction of Hyannis history. To anyone who hasn't been to Sea Captains Row on Pleasant Street behind Bradford's Hardware lately, the Hyannis historian will guide a little stroll through Hyannis nearly 200 years ago.

As we walk down the street, first on the left after Bradford's is the home of the Barnstable Patriot. Out front the latest maritime news from the world was posted, such as "A Noble Boy Lost": 19-year-old Thomas Holmes of Hyannis died of dysentery on ship Gertrude out of Calcutta. Maybe this building will be saved.

On the right is one of the oldest houses in Hyannis. It was built about 1830 by captain John Norris, a deepwater master. In 1873 it was bought by captain Jehiel Simmons, who took a load of grain in his schooner Cabot to Sligo, Ireland, in 1847 to relieve the suffering of the potato famine.

Later this was the home of the hero captain Charles L. Gibbs. Before the Civil War he was master of ships in the East India trade. His last voyage home from Calcutta to Boston was interrupted off Bermuda, where the USS Bainbridge, looking for

Confederate blockade runners, fired a shot off her bow, telling them war had broken out. Gibbs then volunteered to serve as U.S. naval officer in four Civil War battles of Pensacola, Mobile, New Orleans and Vicksburg. After the war he commanded ships going from California to Alaska. He commanded the lighthouse tender Verbena out of Hyannis. As master of the tender Azelia in 1906, he rescued the crew of the South Shoal Lightship off Nantucket, for which he received a national lifesaving medal.

Directly across the road is a house about as old, built around 1820 by Benjamin Hathaway. This was long-time home of captain William Bearse, once a deepwater master and later in the coastal trade as master of the schooners Hattie Baker and Plow Boy.

The house next door was built about 1842 for captain Timothy Baker. He sailed the fast topsail schooner Oscar for Scudder's New Packet line from Boston to New York in 1847. He had three vessels built, all called Howard. The first was a topsail schooner active as a packet boat in the Lewis Line between Boston and New York. The second was lost in 1844. He left the third Howard in New York to pilot a ship in Boston. He took passage on the steamer Ajax, which foundered in a

gale off Race Point, where he died. A monument in the Baptist Cemetery records the tragedy.

In 1853 this old house was bought by captain Nelson Kelly, who also sailed a topsail schooner Compliance in the Scudder Packet Line between New York and Boston in 1846. Earlier, from 1836 to 1838 he sailed the schooner Emblem on a regular run from Connecticut ports of Norwich and New London to Boston, via New Bedford. Then he took Emblem all the way to then Mexican port of Galveston via New Orleans, perhaps with supplies for the rebellious American settlers.

And why are these historic register treasures being demolished? They will be replaced by the ironically named Sea Captains Row: shiny, new, million-dollar condominiums and high-priced rental apartments, and a crumb of one-room apartments for the undeserving poor.

How could this happen to Hyannis? The principal protector of its history, the Barnstable Historical Commission, was completely bypassed. Though these historic homes are protected within the Hyannis Historic District, whose own commission must approve all property changes there, the town agreed to waive its

review of plans for these historic properties. The Hyannis historian was not consulted. A member of the Town Council who has written a book on local history cast the sole dissenting vote.

Historical buildings attract tourists. Pleasant Street goes directly from the railroad station and bus terminal to the ferry. American cities preserve their history and attract tourists: Charleston loves its old buildings. Boston preserves its North End on the popular Freedom Trail. But Hyannis apparently does not seek to attract visitors to see its unique National Register sea captains' homes.

This is the only National Register Historic District of intact sea captains homes in Hyannis. Other towns around the state have found creative solutions involving Community Preservation Funds and other financing to save and restore their historical sites. Where in all our policies and plans are our historical properties considered mere building lots for redevelopment?

Come, weep with me. But join with me in preventing further desecration.

— James W. Gould of Cotuit is professor emeritus of history and international relations at Scripps College and Claremont University in Claremont, California.

Truro National Seashore District in Truro was also listed.

The other endangered resources for 2016 are: Ladder Block (Downtown Boston), Knox Automobile Factory (Springfield), Usen Castle (Waltham), Notre Dame des Canadiens Church and Our Lady of Mount Carmel Roman Catholic Church (Worcester),

The 2016 Massachusetts Most Endangered Historic Resources list will be publicly recognized at the annual “Believe in Preservation” event, hosted this year at the Worcester Historical Museum in Worcester on November 3rd. For more event details, and more information on the Massachusetts Most Endangered Historic Resources Program, visit www.preservationmass.org or call 617-723-3383.

About the ‘Massachusetts Most Endangered Historic Resources’ List

Now in its 23rd year, the list of most endangered historic resources has become an effective tool for preservationists to focus statewide attention on the condition of individual historic properties and their importance to communities. Of the more than 140 historic sites designated as endangered since the list’s inception in 1993, less than a twenty have been lost.

This year’s list was chosen by committee from nominations submitted by groups and individuals concerned with local preservation issues throughout the state. Submissions are judged by several criteria, including their historic significance, the extent of the threat and the community’s commitment to preserving the resource.

Founded in 1985, Preservation Massachusetts is the statewide non-profit organization that actively promotes the preservation of historic buildings and landscapes as a positive force for economic development and the retention of community character.

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Statement in Letter To Rob Bremen

“The 3rd point is the naming and recognition of Sea Captains Row was the result of painstaking research and discovery because much of the information was not recorded or what there was forgotten or lost. The historical society was stopped in 1974 and much of the records were moved around and stored elsewhere and sold in flea markets. Gathering this information required much research and connecting the dots, with local help and leg work sometimes providing a clue to a missing link. The paper regarding Keepers of Sea Captains and map was the result of this effort. There was no reference to Pleasant St. as Sea Captains Row locally until I found a single reference in one of the articles I uncovered and shared that discovery and paperwork immediately with Growth Management and Tom Lynch former town manager. It included a mapping of the st. as well as historical references.

The former Growth Manager told me she would follow up and reminded me to be sure to cross my t's and dot my i's. Tom Lynch came by and visited. Within 1 yr. the street in disrepair was paved with curbing and sidewalks done. Years went by years later there was a meeting for East End Development where discussions and proposals were mentioned and follow up at a later time would take place regarding Pleasant St. the East End, and Main St. included. After the meeting I met Brian Dale facilities manager C.C.Reginal Transit Authority. He visited Crowell Homestead and was impressed. The information was passed along and brought to his attention. Later he recommended Mary AnnAgresti to visit. The information was presented to her “When I was introduced to Dom and he gave me a walk of his own perception of the neighborhood and made me aware that it was a historically registered neighborhood historically since 1987, my only architects eye were opened,” Agresti said. Cape Cod.Com July22, 2015...titled Architech Conceives New Hyannis History trail to showcase Hidden treasures. Incidentally this was part of the vision I shared also discussed with Growth Management previously for a walking trail.”

Please read comment see Cape Cod Times Sea Capt. Row My View was very negative "The Glory of Pleasant St past is-Sadly-past, and it decades too late, and unrealistic, to try to reclaim it. Neglect has taken its toll." "ambience" was the blanket of litter everywhere and the ominous presence in the throes of homelessness, addiction or mental health challenges. It was a neighborhood I would not walk alone in on a sunny day, much less at night. Even on the best day it was intimidating and a bit scary".. On any given day that may be true, however being a resident on the street for over a decade and witnessing and experiencing what goes on, I disagree somewhat by her implications and conclusion do not represent the larger picture because of the omission of other preserved historical properties and their significant historical elements on the street as well as history recorded ,are not neglected. I also take issue with Her reference to the generalization of people traffic painting them as a "ominous presence of walkers". They are in some cases handicapped people in recovery in recovery housing on the street... At the same time omitting the heavy traffic walking to and from the harbor ferry and from the transportation center to harbor safely every sunny day as well as in ominous weather days. For me the commentaries are misleading, getting very political, slanted and opinionated. I disagree as I hope others who know differently of her opinion that "the glory of Pleasant St. past is sadly-past and its decades too late, and unrealistic to reclaim it. " In my opinion is imperative and realistic to do so and speak out to reclaim what obviously remains. There are many... Capt. Crowell Homestead is and is attested to by "Keepers of Sea Captains Row", Historical Society Members who visited, Jim Gould, local historian and emeritus professor, Preservation Ma. and hundreds of visitors who have signed in support of its preservation and the preservation and restoration of Sea Captains Row who are not neglected. I thank those who visited Crowell Homestead after the annual Hyannis Historical meeting, welcome any statement of support and also extend another invitation to anyone who was unable to attend. In the words of Jim Gould, who spoke at the annual meeting, after his visit ,he remarked and recommended the Crowell Homestead should be the first on the list he referenced at the meeting, , for support and recognition. and for Historical Preservation in Hyannis. Thank you Dominic

Marilyn Fifield

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Hi Dominic. First, thanks for your email, and I'm sorry for the delayed reply, but, like you, I'm at a loss to know where to turn to try to save any of Sea Captains Row now. Still, I want to congratulate you on today's column -<http://www.capecodtimes.com/opinion/20180613/hyannis-must-salvage-sea-captains-row> I've thought of drafting a reply to that Beth Ellis column, too, and now feel I should draft something to refer to both your column and hers. We'll see, but I hope you've gotten lots of positive feedback on your column today.

You recall how enthusiastic our Community Preservation Committee was to your presentation on Sea Captains Row nearly two years ago (when I suggested considering the Preservation Mass. Endangered List nomination), but the Town won't fund historic property in private ownership. Perhaps the new Town Council would reconsider that policy; or perhaps any historical museum that might be developed could be in nonprofit ownership. Perhaps Paul Hebert can advise on the potential for Town funding, but it would also have to have the recommendation of the Community Preservation Committee.

Thanks for your invitation to visit, and I'll hope to get there sometime. I certainly support the preservation of all the National Register homes of Sea Captains Row and thank you for your advocacy. Keep up the good work there.

Overlay Parking to Planning Board

My name is Dominic Alesssandra. I reside at 35 Pleasant St. in the Historic Homestead of Captain Allen Crowell I appreciate the successes and all the hard work facing the challenges and outcomes of much what has been accomplished and have shared with some in the difficulties and disappointments pressures the council often faces in making the right decisions especially in those affecting the revitalization of the town and community in both present and future, and I add the past as a resident, affected by both the present decisions regarding the above and consequences . My concerns are what are the consequences of overlay parking in a historic district of a historic neighborhood on Pleasant St. and how possibly any decision will encourage, in effect, or open doors for certain developments in the future that will either continue and/or contribute to the demise of the important historic homes and significance that has come to light... the story of Hyannis and the identity of this gateway to the harbor once known as "Sea Captains Row where historically at one end of the street lies ancestral land as well as the first settlement of Hyannis and on the opposite end the street the site of the father of Hyannis, a sea captain known as Alexander Baxter, with up to 11 of sea captains properties within 800 ft. representing community stories, character and identity of place, strength of people, of Hyannis lost over the years, overshadowed and now rediscovered. Today with many of the homes remaining... are threatened with being dismantled, torn down, with the presence and abuse of overlay parking for the past 35 years, having turned one of the most prosperous and beautiful streets in local history, to the present deteriorated condition, neglect, of abandonments with open holes and leaks in the roof opening the door for their condemnation to bring in development. This is the result of total abuse and negligence. I believe the council and those authorities of the town have the responsibility to get the facts and start remediating the problems created, that there should be assistance to fixing not only the holes in the roofs but further preventing the consequences to historic neighborhoods with overlay parking and failure to do is irresponsible. To reconsider resolving the parking problem as the priority for the long term..by considering alternatives locally with variances and common sense. One Immediate solutions is to require the property owners to preserve the existing blds. by plugging up the open holes and roofs in the historic bldings as a requirement for licensing..

A remediation on Pleasant St. that would revitalize the neighborhood is to remove a parking overlays from the middle of this federal and historic designated St. and instead place a historic home there so the street is lined with historic home and by considering a parking garage on the property with one owner who is agreeable to build it out of sight behind the street level to the back moving the again historic home to the new location fronting the street..This would require local support and would provide additional parking needed for development of the east end as well as Pleasant St. enabling it to becomes truly a historic site, an economic boost to the community.

While living and revitalizing the property and rediscovering the neighborhood along with its significance in the history of Hyannis what I find more shameful is to witness a continued omission and disregard for its preservation and protection. One reason for much abuse is the present back seat it has taken to other priority developments, as well as the continued usage for parking for the Ferry, as well as zoning regulations that seem discriminatory' even contradictory' in the preservation of its unique preexisting condition. 12 of 16 properties within 800 ft between Main St and South were original Sea Captains properties and this has been downplayed, disregarded, overlooked. Pleasant St. encompasses the richest era in maritime history on the Cape from pre revolutionary 1700's including almost 2 Centuries later to the Spanish American War of 1898. The single most abuse is that the street is on the Federal Historical Register. Yet only one side is designated and eligibility for Fed. Recognition, with certain Exemptions and Compliances. The other side is held to local, historical and district requirements. The irony is the most historical side of the St. is not on the side Federally recognized. However, on both sides little has been done to stop the deterioration, alteration of several of the architecturally significant properties allowing their abandonment, neglect, by certain property owners which over the course of time poses a threat to not only the historical buildings survival but to one of the most important remaining and unique historical locations in Hyannis found nowhere else. Captain Crowell's Homestead is in the mix. A key in the restoration of this historical area known as "Sea Captains Row" is also a beacon that also throws a light on the uncertain future of the Street.

What can be done improve the area? Within the last 50 year the street has been transformed from one of the most beautiful to one that has been blighted by misuse and development and disregarded. One calls to mind the words from a song by Joni Mitchel, "... they paved over Paradise to put in a parking lot." The difference here is they never paved the parking areas just parked cars over the land and put up stockade fencing obscuring the elegant former Sea Captains homes... still standing.

Two are left abandoned and in great disrepair. Given their significance it is unacceptable to lose any property in this setting. The continued neglect for private parking for Ferry traffic is a great loss of documented history of Hyannis as well as the heritage of Hyannis. If it is possible to rebuild and restore historically, a complete city ravaged like Warsaw, in war torn Poland,, after almost complete devastation from WW II.. Why not here in America?... with so little physical history remaining... is there not a way to restore or save a few buildings on one of the most historical streets in Hyannis .Ma. unique on the Cape Cod and one of the last remaining that is of such significance?

It is time for intervention meriting some public or private act, without delay, to appropriate some money, or to require the property owner's who are entrusted with historical properties to make maintenance repairs... A grant like the one that was given for a park at the bottom of Pleasant Street could similarly save the properties from there precarious predicament. Two open holes in the roofing present the greatest threat at the moment.

In the interim as for the revival of the St. there are several ideas to restore recognition of a rich past. Starting with the Crowell Homestead... My proposal would be to have the town help to re-establish it as a historical site, sooner than later, facilitating a way through certain requirements and variances to expedite it towards a model and cornerstone, and by example and show of support help give it a foothold for the historical development of the neighborhood... with others to follow..

In this case as a living museum pre-existing, moving the street along towards its recognition, historical preservation and status. Another enhancement to the street could be to establish a story board reproducing historical photographs showing the Maritime story of Hyannis along the unsightly fencing of the parking areas that are presently eye sores and detract from the neighborhood in this most traveled street to and from the harbor. Even along the Historical building known as the Cash Block, to reflect this rich heritage there. Including a picture of Ulysses Grant who came from Nantucket to Pleasant St. aboard the civil war vessel "River Queen" utilized by Abe Lincoln in the Civil War and later converted to a ferry boat.

The future usage of the abandoned buildings to reflect their significance should also be encouraged even if parking is to be maintained.. At what cost for parking is Hyannis willing to pay ... their maritime history? And at what point does it become unacceptable compared to the present and future potential asset and benefits to the Cape, town and for future generations as well as the country? This is a priority issue that should be addressed before it is too late. Incentives should be found for the property owners of such properties. For me personally having witnessed destination locations around the world that have revitalized their historical districts... make them stand apart from their counterpart ... purely commercial tourist developments that somehow have lost their way, taking the human story out of the equation, oriented for purely business interest, leaving a less satisfied visitor with a more superficial, unmemorable or even negative experience. This is an opinion I have heard over and over by visitors from around the world. This will never be the case at the Crowell Homestead! Or should it be for Hyannis. Now is the time for Hyannis to return to its rich Heritage revitalizing a street tied to the legacy of renown Sea Captains and shipmasters, reflecting life in a Coastal Haven and Harbor, of merchant ships, of sail, steamers and coastal vessels that once thrived and determined the local history, character and its uniqueness, the very essence of its past, necessary for redirecting its future in more positive ways instead of being overlooked, lost, or forgotten.

A recent visitor remarked after a historical tour visiting the Crowell Homestead stated he never realized Hyannis offered so much with so much lost elsewhere and referred to Hyannis as a new Mecca unique not compared with anywhere else on Cape Cod. Being reminded of its rich adventurous maritime and earlier legacy. What made it unique to him as well as a majority of visitors. is the authenticity found here.

Yet there is a disturbing undercurrent to let the market determine the usage motivated by taxes revenues and therefore change forever what I believe should be prevented calling for both a moratorium on intrusive parking and certain developments regarding this historical locations.

I have submitted information in a booklet "Keepers of Sea Captain Row" what outlines the reasons calling for its preservation and restoration and facts after much research. Almost 5 years. Have gone by after discovering it was known as Sea Captains Row after the eyesore of overlay parking I shared the information with former Town Manager, Growth Management, directed to Chamber of Commerce, Preservation, Main St. Development., Planning Board. It remains today listed on the map of Hyannis as Pleasant St and there is not one historical site referenced. Of this most historical St. in Hyannis. It was only after going to the Planning board this year did I realize that Pleasant St was still under the radar and info was not shared by growth management to where everything I shared seemed to be redirected. My hope is that it moves from the back of peoples minds to the front before it is to late. Everyone has a responsibility to preserving what many feel is the last incredibly important heritage sites not only on the Cape, New England but also in the founding story of this country.

There is an expression you can't see the forest through the trees another you don't see the trees through the forest. Understanding the forest is known for its diversity flora and fauna and rich natural resources. It follows that if people come from all over the world to the forest many come look for the most unique trees the rare and interesting species that populate it yet because it is inhabited by many people the unique identity of the forest has been removed because there was no place to park with the onrush of visitors... what gave character and the identity to the forest has been recklessly trampled down from one area to the next in removing the growths within. With much of the forest now lost many people leave wandering about aimlessly on what is no longer recognizable .having missed what was formerly embraced. Seacaptainsrow is like a unique species found in the greater forest of Hyannis, Barnstable . Unique in its role to Hyannis and Hyannis Harbor, the Gateway to the Sea. And Pleasant St. was and is the Gateway to the Harbor. It remains. Don't let it be removed or overlaid like so many other places now unrecognizable and lost. The caretakers of the trees as well as the individuals and the community are the stewards to insure its identity ,give support, and protect the forest.

They hold a key for a healthy growth management to insuring the past legacy will be present for today and future generations preserving both the character of the place, sense of community and neighborhood that is vital for the collective identity, in the ownership of Hyannis History, of Cape Cod History and continuing education for the general public. Supported by both state and local sponsorship embracing its preservation will insure and lead to unlocking a recognized treasure to pass on.

Dear Members of the Barnstable **Planning Board**

Please accept this **Letter of Support** for the proposed move of the historical property at **77 Pleasant St.**, from the back lower level of property, to the front, St. level. To bring back somewhat what has been lost to the row of historical houses known as “Sea Captains Row” after the recent removal and demolition of 5 historical properties on the St. This would restore and somewhat improve the resemblance and reminder of this most historical street of Hyannis Maritime and Historical Past. A unique legacy from the Indigenous Iyanough, to the founder of Hyannis, Nicolas Davis, in 1666, at the bottom of the St., to the Father of Hyannis, Alexander Baxter at the other end. With 11 historical Sea Captains properties within 800 ft., between Main St. and South St. Today this row has been greatly diminished from only a few years ago. However, by highlighting what historically remains standing, keeping history in the forefront, helps keep this important legacy alive.

As a resident of 35 Pleasant St, I have been dedicated to and working to preserving the historic Crowell Homestead (1851) and the living history in the Barn /stable, exhibiting then and now, “across seven seas, that Crowell sailed and across seven continents”,... my ongoing mission to photograph and exhibit around the world. www.secaptainsrow-crowellhomestead.com. Recently in salvaging original architecture and artifacts from the historic properties that would have been demolished across the street and next door, the story is now in exhibit, restored in a courtyard, in full view, on the property, at 35 Pleasant St. As the founder of **Keepers of Sea Captains Row**, I am a preservationist and researcher, also a member of the Hyannis Historical Society. I have authored and printed a brochure of Sea Captains Row, presented previously to the planning board in my response to overlay parking discussions, also after it was listed as the Most Endangered Ma. Resource in 2016 by Preservation Ma..I am familiar with and know first hand this area and the many issues in both travel and the parking history on the street that led to their abandonment and demolition.

Unfortunately the traffic survey that was used for the Sea Captains Row project never regarded the residents on the street when the town approved street parking where no parking previously existed. 11 spaces on each side of the street . From a row of historic houses to the present....a housing development with a row of cars on each side of the street. in my opinion, the parallel parking will substantially slow down the already existing Steamship Authority (SSA) exodus problem when the car Ferry comes in.

I have lived in Hyannis for over 20 years and have observed perpetual traffic jams on Pleasant St. My opinion is that the paid parking lots on Pleasant were not the problem rather a terrible eyesore and embarrassment because of the resultant neglect of the properties. .

On the other hand, they were somewhat of an asset to us because in addition to ferry parking they were supported by Main St., Pleasant St and Hyannis harbor visitors. I always advocated a parking area hidden from view and over the years have advanced this location at the rear of 77 Pleasant St to town Growth management and Town council and Historical Society . as an alternative that this will benefit this local area and will give the option of exit and entry from Pleasant to South St. or Main St., Thank you .

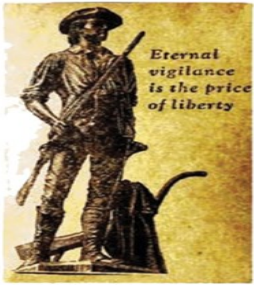
Dominic Alessandra
Keepers of Sea Captains Row
35 Pleasant St, Hyannis

**See The Barnstable Patriot article
July 11 2019
“Demolition imminent for 5 Pleasant
St. Properties”
Bronwen Howells Walsh
bwalsh@barnstablepatriot.com**

**To View Demolition VIDEO
[www.seacaptainsrow-
crowellhomestead.com](http://www.seacaptainsrow-crowellhomestead.com)**

(Cont) next page

KEEPERS of SEA CAPTAINS ROW



Cash Block



Alexander Baxter



Patriot Press



F.P. Goss



Capt. William Bearse House



1800's Transportation Center



Capt. Allen Hallet



Hattie Baker



Brig. Hattie Baker



President Ulysses Grant



PRESERVE PLEASANT ST.



Patriot Press



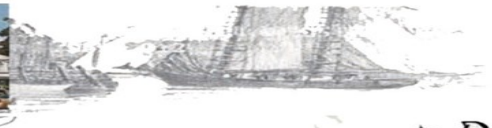
View down Pleasant St to harbor



Capt. Nelson Kelly



Patriot Press



Woman at Sea



Capt. Gibbs



Hyannis R.R. Wharf



Peacemakers aboard River Queen



River Queen







2021 UPDATE

Keeping Sea Captains Row Legacy alive on Pleasant St.

Looking back from the **Hyannis Historical Society Shanty** in May 2019 after guiding the 1st tour of **Sea Captains Row**. The last look before the demolition in July, 2019 of 5 properties listed in 2016 as **Most Endangered by Preservation Ma. on Sea Captains Row ...** brings us to today Nov. 2019 when Preservation Ma. Officially reported **Sea Captains Row as lost**. **Update 2021** Now incorporated at **35 Pleasant St.** is a reconstruction of some of the historic architecture salvaged in display within a courtyard setting dedicated to remembering and recognizing what was **lost is protected and preserved** at the **Crowell Homestead**. Today it embraces a **living history Heritage site**. **Crowell Homestead** is one of the few remaining original Sea Captains Properties on **Sea Captains Row** that today tells a more complete story.... From the founding of Hyannis at one end of the "**Row**" to the Father of Hyannis at the other. **Not lost but in full view it remains a testament to the original neighborhood of Sea Captains, a cornerstone, and the home of Captain Crowell of the 19th Century whose life and ships spanned Across 7 Seas in 50 years**. The **Crowell Homestead** is the story of **Captain Crowell** and includes other prominent residents and ship masters of **Sea Captains Row...the Historic Gateway to the Harbor, to the Sea, to the Indigenous, to those pioneers of Patriotic Liberty and Freedom of Faith.** Within the original **Barn/Stable**. Also in display is the **Alessandra Collection, of original photographs from the 20th as well as 21st Century, spanning 50 years, Across Seven Continents, Honoring the Indigenous,** as well as Portraits of **Traditional Sea Faring Life**. What is now in full view from the past, continues in the present, and enters into the future, in strong contrast to only seeing the world in the "here and now". It is a historical reminder of what has been removed from sight and memory. What is the rightful inheritance, spanning centuries, handed down from one generation to the next, a real life perspective of history of ship masters in a row of **pioneers, founders and residents with their stories, of character, courage, of strength, of faith and hope, of success, loss, of opportunity** on one street named **Pleasant St.** known as **Sea Captains Row**. Standing on the shoulders of these **participants and leaders who** envisioned and helped build a neighborhood and community for improving their lives, families and the world around them is an advantage. Understanding and sharing their values, purpose, beliefs held long ago of yesterday may still apply and may just hold the answers for many to the problems, questions, challenges in today's world. To bring back what was lost may bring to the table a renewed opportunity to make the right choice for a better future and also provide what is needed for the continuance of a rich legacy for future generations.

Dominic Alessandra



Capt. Capt. Gibbs
Now in display Crowell Homestead
entrance door Salvaged from 47 Pleasant St.



Front porch reconstructed from
46 and 56 Pleasant St. properties
of Captain Bearse and T. Baker



In Memory of "Paquita" at the Historical
Society Shanty with Dominic in May tour
of Sea Captains Row 2019 before the
demolition of the 5 historic properties.

Captain Allen Crowell Homestead / Heritage Barn/Stable
35 Pleasant St Sea Captains Row 508 280 7290

Mission To bring back this notable Sea Captains Home, restoring and preserving a gem in the neighborhood, forgotten and neglected, once known as "Sea Captains Row", resetting a cornerstone, especially in an area dominated by fences, parking lots, and commercial development masking the historical significance. The entire street is on the National Historic Register. At the same time, this Historic Street, this most important tangible piece of local History is falling through the cracks, 5 historical properties demolished in 2019 on the "Row" now more endangered threatened by development. The goal is to be able to return to that Era, to make a Historical landmark, in this 21st Century. To open this Cape Cod home and the Carriage stable into an educational living Museum, to reflect that Seafaring Saga and lost heritage in Hyannis, MA . to include in the Carriage stable, a Museum exhibition, consisting of now Historical original photography, begun 40 years ago in Whitby, England. following the journey of Captain Cook from Whitby across 7 continents, gives additionally an Indigenous perspective, long overdue, for their respective contribution and recognition today. The wooden camera I used in Whitby in the 70' was believed to have belonged to Frank Meadow Sutcliffe of Whitby, one of the great Victorian photographers from the last century is in display in the museum. In entering the 21st Century, I have photographed , the Narragansett Indians, among Eastern Tribes, who have shared their story and images with me, who live traditionally around where the remains of two of the Ships from Whitby, lie scuttled at the bottom of the harbor, nearby in Narragansett Bay. I have included the local Mashpee Wampanoag as well as other Eastern tribes. I am not following the exact routes of Captain Cook but am following the journey of his ships built in Whitby with the connection to the Indigenous peoples across 6 continents that have a unique story to share in their words, faces, and images. The origin of the name Hyannis comes from the Indian Sachem Iyanough, who aided the Pilgrims here. To sum up Captain Crowell, over a 50 year career from Hyannis in the mid 1800's, sailed across all 7 Seas, as an accomplished merchant seaman , without shipwreck or loss. He went to sea at age 10 as a cook, and at 21 owned his first of many sailing ships. His wife and daughter sailed with him to China and Japan. He sailed to Ireland and brought food to the Irish during the Great Potato Famine. His home, one of the 11 original Sea Captains homes and legacy, continues on Pleasant St., also known as" the Gateway to the Harbor". The origin of the name Hyannis comes from the Indian Sachem Iyanough, who aided the Pilgrims here. .. (cont.)

Historical note*

* Today **Sat Dec. 3...** on **Massmoments.com** ...on this day 1658... in this article regarding Quaker banishments is Mary Dyer who came to Boston to assist Nicolas Davis in jail one of the reasons for her return and was again thrown in jail and hung in Boston Common for returning to Boston for her Quaker Belief Her statue is erected on the west lawn of Mass State House. Nicolas Davis while convicted of Heresy was banished from Ma. Bay Colony and later was searched out in Sandwich by Plymouth Colony would later come to Hyannis as the first settler and businessman who built his warehouses bounded easterly by the harbor called Yannos harbor at the lower end of Pleasant St. He persuaded Yannos to make a gift of the land. It can be concluded Davis would have had native sympathies and relationships with those who were also persecuted.... In accordance with his beliefs that men and women operate as God intended... encouraging peace, justice, charity, Spiritual equality, and liberty .who are Divinely inspired Truth not just for Quakers, but also Native Americans and non English Refugees. All of he above seem to be the foundation cause for his settlement here and refuge from persecution... later to be undone by the demands of increasing settlement, commercial interest, and conflicts over land. However the original reasons for and where Hyannis gets its heritage, derives its name and first identity, from Yannos,his Native gift of land . with all of the above along with the added contributions that would follow. Pleasant St would become one of the most significant Gateways to the harbor and sea. A compelling story of the East End and Hyannis... Today what has come to be known as "Sea Captains Row" Now Endangered.

Dominic Alessandra

Paul Edgar Hebert
Barnstable Town Councilor' Precinct 3
Village of Hyannis

Hyannis Historical Society Incorporated
Chair of the Board of Directors

August 15, 2016

Massachusetts MOST ENDANGERED
Historic Resources Program
Courtney Whelan cwhalen@preservationmass.org

Dear Ms. Whalen,

I write in the strongest support for the preservation of our historic resources and to be included in the MER as a designated listing. Sea Captains Row of Pleasant Street from our Main Street to the Hyannis Harbor speaks of our earliest history, our current opportunities and a proud future for the Hyannis Village and to the Commonwealth it helped shape.

All the buildings included in the neighborhood have designations as Local Historic District; National Historic District; National Register MRA; MACRIS and the Massachusetts Historical Commission. A major achievement to garner greater support and participation locally would be to receive a designation listing in the PM MER. For clarity of contact information the owners, since the passing of Maurice McEvoy, has retained John E. Ciluzzi, President, Premier Commercial, Post Office Box 731, Centerville, MA 02632, Email: jciluzzi@premiercommercial.biz for discussions and appointments. I have personally met with the family representative, Mr. Ryan Roy who remains open to best use of the properties that also provides financially for the family.

I include two attachments for your review. One is an article from the Barnstable Patriot regarding Sea Captains Row and the other a theatrical presentation of Captain Allen Crowell at the Barnstable Town Hall. Interest is growing rapidly for the best way to preserve this historic street while benefiting the Town of Barnstable and the Village of Hyannis economically and infusing a renewed spirit of adventure and community. I pledge my efforts to obtain Community Preservation Funds to research the condition of the homes, study various feasibility plans and to gather the support of other Town Councilors.

I remain at your service to host any site visits by your PM teams or to provide other timely information. Thank you for your efforts on behalf of the citizens of Massachusetts in preserving our past for the future.

Warmest regards and best wishes for fair winds,

Paul Edgar Hebert

Paul Edgar Hebert
paul.hebert142@gmail.com__Paul 3

After visiting the **Crowell Homestead Prof. James W. Gould , Hyannis Historian** stated the following in 2019 ...

“I strongly urge the preservation of the **Crowell Homestead** in Hyannis, one of the last remaining examples in the Historic Maritime district known as “**Sea Captains Row**”. At the peak of Cape Cod’s maritime history, Hyannis was the busiest port on the south side, and this house best represents that period. “

“Located at **35 Pleasant St.**, it is the original homestead of **Capt. Allen Crowell (1821-1891)** dating from 1852. **Crowell** is best remembered for his humanitarian relief of the Irish potato famine by carrying in his schooner *Cabot* a cargo of flour to the port of **Sligo, Ireland** in 1847. He later became one of the few captains to command a clipper ship, *Archer* in 1853. This 905 ton ship was known as “a fast sailer” averaging 118 days to San Francisco, with a record of 99 days. The *Archer* competed with the fastest clippers like *Flying Cloud*, and made fast trips from ports in China and India.”

“ **It is important that this sea captain’s house be preserved and protected.**”

***Amended to the annual Historical Society meeting in 2019 the Crowell Homestead was placed at the top of the list for Historical recognition and for Preservation.**

“ Sea Captains Row ”

Pleasant St. Hyannis 1854

Shipmasters Pleasant St.

Main St to Bay St.
(approx. 800 ft).

- Crowell William..... 84
- Hallett Rodman..... 102
- Allen Hallett 19.
- Charles Crocker
Baker Wm
- Crowell Allen..... 74
- Norris John, Peter... 88
- Gibbs Charles
- Simmons Jehiel
- Coleman Edward.... 00
- Baker Eleazer..... 10
- Joseph Linnell..... 118

Bay St. (South St.). to Harbor

Bacon,Edward...5

“Sea Captains Row”

- Baker Alex G..... 01
- Chase Lenoard..... 66
- Bearse William..... 52
- Hallett Jacob P..... 117
- Baker Timothy.
- Kelly Nelson
- Hallett Freema..... 94
- Baker Timothy/2nd. 18



Captain Allen Crowell Homestead / Heritage Site
35 Pleasant St Sea Captains Row 508 280 7290



To sum up Captain Crowell, over a 50 year career from Hyannis in the mid 1800's, sailed across all 7 Seas, as an accomplished merchant seaman , without shipwreck or loss. He went to sea at age 10 as a cook, and at 21 owned his first of many sailing ships. His wife and daughter sailed with him to China and Japan. He sailed to Ireland and brought food to the Irish during the Great Potato Famine. His home, one of the 11 original Sea Captains homes and legacy, continues on Pleasant St., also known as" the Gateway to the Harbor"... Today within the Barn/stable, it offers a glimpse of this remarkable story from the last Century, added with an exhibition of my Photography to include Indigenous peoples and cultures from around the world. I have also included the Mexicali of Brasil, the 1st to be Colonized by the Portuguese in S. America whose number today remain less than 350. Two books have been published in a limited edition...Keepers of the Fire "Honoring the Indigenous", and "Kippers in the Smokehouse ", about Whitby. They are now online . Today the museum is free and open to the public. Info can be found on the web sites below . The above needs continued support with donations... for books prints, contributions, commissions, and partnerships. I reach out to individuals., private parties, corporations, and community support. Thankyou. Dominic Alessandra 35 Pleasant St. Hyannis Ma. paxcorps@gmail.com email

HYANNIS

1562-1642

YANNIS' HARBOR 1666

HYANNIS

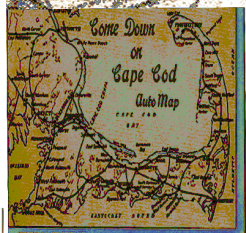
1854

LOG GIVING NAMES OF SEA CAPTAINS

1. John Smith	21. John Smith	41. John Smith
2. John Smith	22. John Smith	42. John Smith
3. John Smith	23. John Smith	43. John Smith
4. John Smith	24. John Smith	44. John Smith
5. John Smith	25. John Smith	45. John Smith
6. John Smith	26. John Smith	46. John Smith
7. John Smith	27. John Smith	47. John Smith
8. John Smith	28. John Smith	48. John Smith
9. John Smith	29. John Smith	49. John Smith
10. John Smith	30. John Smith	50. John Smith
11. John Smith	31. John Smith	51. John Smith
12. John Smith	32. John Smith	52. John Smith
13. John Smith	33. John Smith	53. John Smith
14. John Smith	34. John Smith	54. John Smith
15. John Smith	35. John Smith	55. John Smith
16. John Smith	36. John Smith	56. John Smith
17. John Smith	37. John Smith	57. John Smith
18. John Smith	38. John Smith	58. John Smith
19. John Smith	39. John Smith	59. John Smith
20. John Smith	40. John Smith	60. John Smith

Legacy & Heritage

Gateway to the Indigenous
 Gateway to Freedom of Faith
 Patriotic Freedom Equality
 Opportunity Community Peace



CAPE COD

GATEWAY TO THE SEA

